

Kiss Me (Besame) Samba

COPPER KNOB
STEPPERS

Count: 32

Wall: 4

Level: Improver samba

Choreographer: Harry Heng (INA) - November 2021

Music: Bésame - Azúcar Moreno



I : CROSS SAMBA (R-L), FORWARD, RECOVER, FULL TURN R TRIPLE STEP

- 1 a 2 CROSS R OVER L (1), STEP L TO SIDE (a), STEP R IN PLACE (2)
3 a 4 CROSS L OVER R (3), STEP R TO SIDE (a), STEP L IN PLACE (4)
5 - 6 Step R Forward (5), Recover On L (6)
7 & 8 Full Turn R Triple Step R (7), L(&), R (8)

II : SAMBA WHISK (L-R), FULL TURN L VOLTA

- 1 a 2 Step L To Side (1), Cross R Behind L (a), Step L In Place (2)
3 a 4 Step R To Side (3), Cross L Behind R (a), Step L In Place (4)
5 a ¼ Turn L Step L Forward (5), Close R Beside L (a) (9:00),
6 a ¼ Turn L Step L Forward (6), Close R Beside L (a) (6:00),
7 a ¼ Turn L Step L Forward (7), Close R Beside L (a) (3:00),
8 ¼ Turn L Step L Forward (8), (12:00),

III : BASIC SAMBA (R-L) , TRAVELLING L SIDE VOLTA

- 1 a 2 Step R Forward (1), Close L Beside R (a), Step R In Place (2)
3 a 4 Step L Back (3), Close R Beside L (a), Step L In Place (4)
5 a 6 a Cross R Over L (5), Step L To Side (a), Cross R Over L (6), Step L To Side (a),
7 a 8 Cross R Over L (7), Step L To Side (a), Cross R Over L (8)

IV : SIDE MAMBO, ¼ TURN L MAMBO, BATUCADA

- 1 a 2 STEP L TO SIDE (1), RECOVER ON R (A), CLOSE L BESIDE R (2),
3 a 4 Step R Forward (3), Pivot ¼ Turn L Recover On L (a), Touch R Beside L (4)
5 a 6 a Step R Back (5), Touch L In Place (a), Step L Back (6) Touch R In Place (a)
7 a 8 a Step R Back (7), Touch L In Place (a), Step L Back (8) , Touch R In Place (a)

TAGS:-

TAG 1 : 4 COUNTS AFTER WALL 8 (FACING 3:00)

CROSS SAMBA (R-L)

- 1 A 2 : Cross R Over L (1), Step L To Side (A), Step R In Place (2)
3 A 4 : Cross L Over R (3), Step R To Side (A), Step L In Place (4)

TAG 2 : 2 COUNTS ON WALL 10 AFTER 16 COUNTS

STOMP (R-L)

- 1 - 2 Stomp R In Place (1), Stomp L In Place (2)

RESTARTS:-

Restart 1 : On Wall 4 Dance Only 16 Counts And Start Over (Facing 3:00)

Restart 2 : On Wall 10 Dance Only 16 Counts And Add Tag 2 Then Start Over (Facing 12:00)

As The Music Faded So End The Dance On Wall 12 Dance Only 16 Counts, Change The Full Turn Volta To ¾ Turn Volta To Face 12:00 And Do Your Own Signature Ending Pose