Heart On Fire



Count: 32 Wall: 4 Level: Improver

Choreographer: Gail Smith (USA) - October 2021

Music: Heart on Fire - Eric Church



INTRO: 32 Counts. Begin on vocals.

R SIDE, BEHIND & HEEL & CROSS, L SIDE, BEHIND & HEEL & CROSS

1 - 2	Stan R to side	Step L behind R
I - Z	Sieb r to side.	Step L perilling L

& 3 & 4 Step R to side and Tap L heel to L fwd diagonal, Step L back, Step R over L

5 - 6 Step L to side, Step R behind L

& 7 & 8 Step L to side and Tap R heel to R fwd diagonal, Step R back, Step L over R

******** RESTART on Wall 5. Happens facing 12:00. (Starting over is now wall 6.)

POINT R, CROSS, POINT L, JAZZ BOX 1/4 TURN L, SHUFFLE FWD

1 - 2	Tap R toes out to side, Step R over L
3 - 4	Tap L toes out to side, Step L over R

5 - 6 Turn 1/8 L stepping R back Turn 1/8 L stepping L to side 9:00

7 & 8 Shuffle fwd R-L-R

(ELVIS SECTION) SHIMMY FWD & BACK, TOUCH, KNEE ROLLS

1 & 2	Step L fwd bending your knee as you lean fwd & shimmy your shoulders
1 02 2	Sied Liwa bending vour knee as you lean iwa & shimmy your shoulders

3 & Rec R back straightening up - shimmy your shoulders

4 Touch L toes to side

5 - 6 Bend your L knee inward and roll it fwd and around (weight on R) 7 - 8 REPEAT L knee roll (Option: Do 2 knee pops with the left.)

This is the section in the music where he sings, She shimmies and she shakes like Elvis!

(ELVIS KNEES) KNEE POPS, SIDE SHUFFLE L, ROCK BACK, RECOVER

Step L down in place and bend R knee in towards your L knee
Step R down in place and bend L knee in towards your R knee

3 - 4 REPEAT knee pops

******** RESTART on Wall 11. (Dance begins facing 9:00.). Restart facing 6:00. ADD an & count stepping the L next to the R foot to start over.

NOTE: The music totally stops, then is very low. You start over when he VERY QUIETLY sings "Turned up the radio".

5 & 6 Shuffle to your left side stepping L-R-L7 - 8 Rock R back, Recover onto L foot

START OVER!

ENDING: IF you want to end facing front. On the last wall, you do the shimmy facing 3:00. When you rec onto the R, turn 1/4 L stepping L foot to the side. Tada!