

Diggiloo

Count: 32

Wall: 4

Level: Improver

Choreographer: Anna-Maria Mejlon (SWE) - November 2021

Music: Diggiloo Diggiley - Herreys



Intro: 24 counts

Toe strut, rock back recover, Toe strut, rock back recover

- 1,2 step diagonally forward with R toe, heel down,
- 3,4 rock back on L, recover on to R
- 5,6, step diagonally forward with L toe, heel down,
- 7,8 rock back on R, recover on to L

Step lock step, step lock step, step turn ½

- 1,2 step diagonally forward on R to right side, step L behind R,
- 3,4 step forward on R, step diagonally forward on L to left side
- 5,6, step R behind L, step diagonally forward on L
- 7,8 step forward on R turning ½ L, step L foot next to R

Jazz box, Monterey ¼

- 1,2 cross R over L, step back on L
- 3,4 step R to right side, step L next to R
- 5,6 touch R toe to R side, turning ¼ R step R beside L
- 7,8 touch L toe to L side, step L beside R

Forward touch x2, Backward touch x2

- 1,2 step diagonally forward on R foot, touch with L beside R
- 3,4 step diagonally forward on L foot, touch with R beside L
- 5,6 step diagonally backward on R foot touch with L beside R
- 7,8 step diagonally backward on L foot, touch with R beside L

4c Tag: (after Wall 2, 4 and 7)

- 1,2 Step right foot to R side, Step left foot to L side,
- 3,4 Arms up, Head down

8c Tag: (after wall 10)

- 1,2 step diagonally forward on R foot, touch with L beside R
- 3,4 step diagonally forward on L foot, touch with R beside L
- 5,6 step diagonally backward on R foot touch with L beside R
- 7,8 step diagonally backward on L foot, touch with R beside L

Ending 20c: (after wall 11)

Forward touch x2, Backward touch x2

- 1-2 step diagonally forward on R foot, touch with L beside R
- 3-4 step diagonally forward on L foot, touch with R beside L
- 5-6 step diagonally backward on R foot touch with L beside R
- 7-8 step diagonally backward on L foot, touch with R beside L

Monterey ¼, Monterey ¼

- 1-2 touch R toe to R side, turning ¼ R step R beside L
- 3-4 touch L toe to L side, step L beside R
- 5-6 touch R toe to R side, turning ¼ R step R beside L
- 7-8 touch L toe to L side, step L beside R

Point to side, toe unwind $\frac{1}{2}$

1-2 point R toe to R side

3-4 step R toe behind L and turn $\frac{1}{2}$ (ending with arms out)

Restarts:

Wall 5 after 16 counts

Happy Dancing!! :-)

Last Update - 4 Apr 2022
