

# Free In Texas

**COPPER** **KNOB**  
BY STEPHEN

**Count:** 48

**Wall:** 2

**Level:** Beginner Line, Contra or Circle

**Choreographer:** Sylvie CARNOY (FR) - 10 November 2021

**Music:** Free in Texas - Alan Carter

or: Every Little Thing - Carlene Carter



**\*\*2 restarts on the 3rd wall after 8 counts and on the 6th wall after 16 counts  
Start 2 x 8 counts (on the lyrics)**

## **SECTION 1 - SIDE, BEHIND, SIDE TRIPLE STEP, SIDE, BEHIND, SIDE TRIPLE STEP**

1 - 2            step RF on the R, cross LF behind RF  
3&4            side triple step on the right  
5 - 6            step LF on the L, cross RF behind LF  
7&8            side triple step on the left\*

**\* restart on the 3rd wall**

## **SECTION 2 - KICK BALL CHANGE, STOMP (x2), COASTER, STOMP, SWIVEL OR HOLD**

1&2            kick R forward, step ball of RF next to LF step LF in place  
3 - 4            stomp RF, stomp LF  
5&6            step back RF, step LF next to RF, step RF forward  
7&8            stomp LF slightly in front, swivel heels on the L, swivel heels to the center\*

**(Or 7 - 8 stomp LF (weight on LF), hold \*)**

**\* restart on the 6th wall**

## **SECTION 3 - TRIPLE STEP FORWARD, ROCK STEP FORWARD, BACK TRIPLE STEP, BACK ROCK STEP**

1&2            triple step : step forward RF, LF next to RF, step forward RF  
**Option : put your hands on the hands of your partner opposite**  
3 - 4            step LF forward, weight on RF  
5&6            back triple step : step back LF, RF next to LF, step back LF  
7 - 8            step back RF, weight LF

## **SECTION 4 - TRIPLE STEP FORWARD, STEP, KICK, COASTER STEP, STOMP, HOLD**

1&2            triple step : step forward RF, LF next to RF, step forward RF  
**Option : put your hands on the hands of your partner opposite**  
3 - 4            step forward LF, kick R  
5&6            step back RF, LF next to RF, step forward RF  
7 - 8            stomp LF, hold

## **SECTION 5 - HEEL SWITCHES & HOLD WITH CLAP**

1 - 2&            touch heel R forward, hold & clap, RF next to LF  
3 - 4&            touch heel L forward, hold & clap, LF next to RF  
5&6&            touch heel R, RF next to LF, touch heel L forward, LF next to RF  
7 - 8            touch heel R, hold & clap

## **SECTION 6 - (¼ TURN, SIDE, HITCH WITH SNAP, SIDE, HITCH WITH SNAP) x2**

1 - 2            ¼ turn on the L, step RF to the R, hitch L & snap 9.00  
3 - 4            step LF to the L, hitch R & snap  
5 - 6            ¼ turn on the L, step RF to the R, hitch L & snap 6.00  
7 - 8            step LF to the L, hitch R & snap

**Good luck , good dance !**

RF : right foot - LF : left foot - R : right - L : left

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