

Smoke Gets in Your Eyes

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Intermediate NC2S

Choreographer: Rex Chuan (USA) & Vivian Chen (USA) - November 2021

Music: Smoke Gets In Your Eyes - The Platters



Start: after 8 counts, with vocal - Tag: 0 - Restart: 0

S1: Side, Cross & Sweep, Weave, lunge, Reach Down, Spiral Turn, Three Step Turn

- 1 2 Step RF R(1), cross LF behind RF(2) and sweep RF backwards
3&4& Cross RF behind LF(3), step LF L(&), cross RF(4), step LF L(&)
5 6 Put RF R in lunge position(5), L quarter turn of body and reach right hand toward left foot(6)
7 8& Shift weight on left and swivel full R turn on LF(7), step RF forward(8), R quarter turn and step LF L(&) and $\frac{3}{4}$ R turn for the next step (9:00)

S2: Forward & Sweep, Cross, Side, Back Cross & Sweep, Back Cross & Sweep, Turn & Hitch, Back Cross, Rock Recover, Weave

- 1 2& Step RF forward(1) and sweep LF forward, cross LF(2), step RF R(&)
3 4 Cross LF behind RF(3) and sweep RF backwards, cross RF behind LF(4) and sweep LF backwards
5 6 Cross LF behind RF(5) and swivel R quarter turn while hitching RF sideway, cross RF behind LF(6)
7&8& Rock LF L(7), recover(&), cross LF behind RF(8), step RF R(&) (12:00)

S3: Cross, Pivot Turn, Shuffle, Step, Turn & Raise Leg, Step, Run X4 (R-L-R-L) Circle

- 1 2 Cross LF(1), swivel R $\frac{5}{8}$ turn and step RF forward(2)
3&4& Step LF forward(3), lock RF in(&), step LF forward(4), step RF forward diagonally(&)
5 6 L swivel $\frac{3}{8}$ turn while swing raise right leg forward(5), step LF forward(6)
7&8& Run four steps RF first clockwise for $\frac{3}{4}$ circle(7&8&) (12:00)

S4: Walk X2 (R-L), Weave Quarter Diamond X2, Lunge, Recover

- 1 2 Step RF forward(1), step LF forward(2) (for styling, cross a little bit)
3&4& Step RF R(3), cross LF behind RF(&), $\frac{1}{8}$ L turn and step RF backwards(4), $\frac{1}{8}$ L turn and step LF L(&)
5&6& L $\frac{1}{8}$ turn and step LF forward(5), L $\frac{1}{8}$ turn and cross LF(&), step RF R(6), cross LF behind RF(&)
7 8 Lunge RF R(7), shift weight to LF and L quarter turn while pulling RF together (3:00)

Enjoy the dance!