

Haven't Met You Yet

Count: 64

Wall: 4

Level: Improver

Choreographer: Rita Subowo (INA) - November 2021

Music: Haven't Met You Yet - Michael Bublé



Intro 36 count

S1 : CROSS, SIDE, CROSS, SIDE, CROSS, SIDE TOUCH, SIDE TOUCH TOGETHER, SIDE TOUCH (TO THE LEFT)

- 1 2 Cross RF over LF, step LF to L side
- 3 4 Cross RF over LF, step LF to L side
- 5 6 Cross RF over LF, step touch LF to L side
- 7 8 Step touch LF together RF, step touch LF to L side

S2 : CROSS, SIDE, CROSS, SIDE, CROSS, SIDE TOUCH, SIDE TOUCH TOGETHER, SIDE TOUCH (TO THE RIGHT)

- 1 2 Cross LF over RF, step RF to R side
- 3 4 Cross LF over RF, step RF to R side
- 5 6 Cross LF over RF, step touch RF to R side
- 7 8 Step touch RF together LF, step touch RF to R side

S3 : BOTA FOGO (R, L), ½ PIVOT TURN L, SHUFFLE FOWARD

- 1 & 2 Cross RF over LF, step LF to L side, recover on RF
- 3 & 4 Cross LF over RF, step RF to R side, recover on LF
- 5 6 Step RF forward, ½ turn L recover on LF (weight on LF)
- 7 & 8 Step RF forward, step LF together RF, step RF forward

S4 : BOTA FOGO (L, R), ½ PIVOT TURN R, FORWARD, TOUCH TOGETHER

- 1 & 2 Cross LF over RF, step RF to R side, recover on LF
- 3 & 4 Cross RF over LF, step LF to L side, recover on RF
- 5 6 Step LF forward, ½ turn R recover on RF (weight on RF)
- 7 8 Step LF forward, step touch RF together LF

S5 : ¼ PADDLE TURN (X2), ROCK RECOVER, COUSTER STEP

- 1 2 Step RF forward, ¼ turn L recover on LF (9.00)
- 3 4 Step RF forward, ¼ turn L recover on LF (6.00)
- 5 6 Step RF forward, recover on LF
- 7 & 8 Step back on RF, step back LF together RF, step RF forward

S6 : ¼ PADDLE TURN (X2), ROCK RECOVER, COUSTER STEP

- 1 2 Step LF forward, ¼ turn R recover on RF (9.00)
- 3 4 Step LF forward, ¼ turn R recover on RF (12.00)
- 5 6 Step LF forward, recover on RF
- 7 & 8 Step back on LF, step back RF together LF, step LF forward

S7 : TWIST TO THE RIGHT (HEEL, TOE, HEEL, TOE), SIDE TOUCH, TOUCH TOGETHER, SIDE TOUCH, STEP TOGETHER

- 1 2 Step RF together LF twisting both heel to R, twist both toes to R
- 3 4 Twist both heel to R, twist both toes to centre
- 5 6 Step touch RF to R side, step touch RF together LF
- 7 8 Step touch RF to R side, step RF together LF

S8 : TWIST TO THE LEFT (HEEL, TOE, HEEL, TOE), ¼ TURN L JAZZ BOX CLOSE

1 2 Step LF together RF twisting both heel to L, twist both toes to L
3 4 Twist both heel to L, twist both toes to centre
5 6 Step LF over RF, ¼ turn L step back on RF
7 8 Step LF to L side, step RF together LF

Note :

There are 2 restarts on wall 2 (after 48 counts) (9.00) & on wall 6 (after 36 counts) (6.00)

There are 2 tags after wall 4 (3.00) and wall 5 (12.00)

TAG (JAZZ BOX)

1 2 Step LF over RF, step back on RF
3 4 Step LF to L side, step touch RF together LF

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