

# Randy Travis Blues

**Count:** 32

**Wall:** 4

**Level:** Beginner

**Choreographer:** Ruth Ann Strickland (USA) - December 2021

**Music:** Oh, What a Time to Be Me - Randy Travis

or: King of the Road - Randy Travis

or: Hula Hands - Randy Travis

or: Simple Things - Randy Travis



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## ALT MUSIC:

King of the Road (Randy Travis--1996) 16 counts (3:47)

Hula Hands (Randy Travis--1993) 16 counts (2:13) - Slow Teach

Simple Things (Randy Travis--1993) 16 counts (3:24)

## #16 counts Intro

### Section 1: (ROCK BACK RECOVER-LOW KICK-TOUCH, GRAPEVINE RIGHT)

1-4 Rock back on RF, recover on LF, low kick with RF, touch RF beside left

5-8 Step RF to right side, step LF behind right, step RF to right side, touch LF next to RF

### Section 2: (ROCK BACK RECOVER-LOW KICK-TOUCH, GRAPEVINE LEFT 1/4 TURN)

1-4 Rock back on LF, recover on RF, low kick with LF, touch LF beside RF

5-8 Step LF to left side, step RF behind left, turn 1/4 step on LF, step RF next to left with weight on the right foot [9:00]

### Section 3: (KNEE POPS OR BUMPS, 2 1/4 PIVOT TURNS LEFT)

1-4 Feet are together and heels on the floor. Pop knees forward starting with the left knee (one count each): left knee goes out and weight settles on right foot/hip, right knee goes forward and weight settles on left foot/hip, repeat left knee and right knee pops ending with weight on the left foot

5-6 Step forward R, turn 1/4 to the left (weight goes on left foot)

7-8 Step forward R, turn 1/4 to the left (weight goes on left foot) [3:00]

### Section 4: (TWO HEEL TOGETHERS, 2 HEEL SPLITS)

1-4 Touch right heel forward, step RF beside left, touch left heel forward, step LF beside right

5-8 Split right and left heels out and back to center twice, weight shifts to the left foot at the end of the heel splits

**No Tag or Restart**

**I hope you enjoy the dance!**

**Contact:** strcklndra@gmail.com

**Last Update - 16 Dec 2021**

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