## Hold Me Tight or Don't

Count: 32
Wall: 4
Level: Easy Intermediate
Choreographer: Hiroko Carlsson (AUS) - December 2021
Music: Hold Me Tight Or Don't - Fall Out Boy : (Spotify/Amazon/iTunes)
(16 count intro)
[S1] Side, Behind-Side-Kick-Ball-Cross, Side, Behind-Side-Heel-Ball-Cross
12\& Step R to the side, Step $L$ behind $R$, Step $R$ to the side
3\&4 Kick diagonally forward on $L$, Ball step $L$ beside R, Cross R over L
5 6\& Step $L$ to the side, Step $R$ behind $L$, Step $L$ to the side
$7 \& 8 \quad$ Touch diagonally forward on $R$ heel, Ball step $R$ beside $L$, Cross $L$ over $R$
[S2] 1/4L Back, Back Rock-Fwd Shuffle, Step-Pivot 1/2L, Kick-Ball-Fwd
12\& Make a $1 / 4$ turn left stepping back on R, Rock back on L, Replace weight on $R$ (9:00)
$3 \& 4$
56
Shuffle forward on L-R-L
Step forward on R, Make a $1 / 2$ turn left recover weight on $L$ (3:00)
Kick forward on R, Ball step R next to L, Step forward on L**
[S3] Fwd-Samba 1/4R, Syncopated Weave R, Cross-Samba, Behind-1/4L-Step-Paddle 1/4L
1\&2 Step forward on R, Making a $1 / 4$ turn right rock/step $L$ to the side, Replace weight on $R$ (6:00)
3\&4\& Cross L over R, Step R to the side, Step L behind R, Step R to the side
5\&6 Cross $L$ over R, Rock $R$ to the side, Replace weight on $L$
7\& Step R behind $L$, Make a $1 / 4$ turn left stepping forward on $L$ (3:00)
8\& Step forward on R, Make a 1/4 turn left recover weight on L (12:00)
[S4] Fwd, Kick-Back-Coaster Step, Fwd, Kick-Back-Back-1/4R-Side
1 2\& Step forward on R, Kick forward on L, Step back on L
3\&4 Step back on R, Step L next to R, Step forward on R
5 6\& Step forward on L, Kick forward on R, Step back on R
7\&8 Step back on L, Make a $1 / 4$ turn right stepping $R$ to the side, Cross L over R (3:00)
Restart on Wall 4 count $16^{* *}$ (12:00) and Wall 8 count $16^{* *}$ (12:00)
TAG: 8 count tag at the end of Wall 9 (3:00) $-2 x$ (Side Rock, Cross Shuffle)
12 Rock $R$ to the side, Replace weight on $L$
3\&4 Cross R over L, Step L beside R, Cross R over L
56 Rock $L$ to the side, Replace weight on $R$
7\&8 Cross L over R, Step R beside L, Cross L over R
Ending suggestion: The last wall finishes facing 9:00.
Make a $1 / 4$ turn right on a ball of $L$ foot crossing $R$ over $L$ (12:00)
Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com) (updated: 15/Dec/21)

