

Silver Bells 2021

Count: 48

Wall: 2

Level: Improver waltz

Choreographer: Judy Rodgers (USA) - December 2021

Music: Silver Bells - Martina McBride



#24 count intro

S1: Cross point hold, behind point hold

- 1-3 Cross L over R to right diagonal, point R to right side, hold
- 4-6 Cross R behind L to left diagonal, touch L to left side, hold

S2: Step turn 1/2 L back, back basic

- 1-3 Step L fwd, turn 1/2 L step R back, step L back 6:00
- 4-6 Step R back, step L beside R, step R beside L

S3: Cross point hold, behind point hold

- 1-3 Cross L over R to right diagonal, point R to right side, hold
- 4-6 Cross R behind L to left diagonal, touch L to left side, hold

S4: Step turn 1/2 L back, back basic

- 1-3 Step L fwd, turn 1/2 L step R back, step L back 12:00
- 4-6 Step R back, step L beside R, step R beside L

S5: Step turn 1/4 R cross, turn 1/4 L, turn 1/4 L, step

- 1-3 Step L fwd, turn 1/4 R step R to right side, cross L over R 3:00
- 4-6 Turn 1/4 L step R back, turn 1/4 L step L to left side, step R fwd 9:00

S6: Step kick, back together fwd

- 1-3 Step L fwd, kick R fwd over 2 counts
- 4-6 Step R back, step L beside R, step R fwd

S7: Rock recover turn 1/4 L, sway R L R

- 1-3 Rock L fwd, recover L, turn 1/4 L step L to left side 6:00
- 4-6 Sway R, L, R

S8: Cross side rock L and R (moving forward)

- 1-3 Cross L over R to right diagonal, rock R to right, recover L
- 4-6 Cross R over L to left diagonal, rock L to left, recover R

Tag: At end of Wall 2, facing 12:00, add the following 6 counts:

Cross side behind, step drag, touch

- 1-3 Cross L over R, step R to right, step L behind R
- 4-6 Step R to right, drag L to R over, touch L beside R

NOTE: Wall 5 (last wall) is different.... S1 and S2 are instrumental music; then she says SOOOON it will stand still, cross arms across heart, then open arms out to sides with palms up.....on the word 'DAY' start dancing again with S5 thru S8. OR you can fade out the music either after Wall 4, or after the 12 counts of instrumental music (S1 and S2).