# You Will Love Me One Day 

Count: 80
Wall: 1
Level: Phrased Intermediate
Choreographer: Laura Gordon (USA) \& Jason Turner (USA) - November 2021
Music: Some Say (Felix Jaehn Remix) - Nea \& Felix Jaehn

Count in: 16 counts, start with "I will find the time"
Sequence: A-B-C-C - A-B-C-C - A-C-C-A

## Section A: 32c

[1-8] Walk RL, R Side $1 / 4$ Triple, $1 / 2$ Pivot, Fwd Triple
12 Step R fwd (1), Step L fwd (2) 12:00
3 \& $4 \quad$ Step R to R side (3), Step L next to R (\&), Step R fwd making $1 / 4$ turn R (4) 3:00
56 Step L fwd (5), Turn $1 / 2$ over $R$ shoulder (6) 9:00
7 \& $8 \quad$ Step L fwd (7), Step R next to L (\&), Step L fwd (8) 9:00
[9-16] Step, Touch, Step, Touch, $1 / 4$ Jazz Box
12 Step R to $R$ diagonal (1), Touch $L$ next to $R$ (2) 9:00
34 Step $L$ to $L$ diagonal (3), Touch $R$ next to $L$ (4) 9:00
$56 \quad$ Cross $R$ over L (5), Step L back (6), 9:00
78 Step $R$ to $R$ side making $1 / 4$ turn $R(7)$, Cross $L$ over $R(8) 12: 00$
[17-24] R Side Rock, Behind Side Cross, L Side Rock, Ball Step, R Side Slide
12
Rock $R$ to $R$ side (1), Recover weight to $L$ (2) 12:00
3 \& $4 \quad$ Step $R$ behind $L$ (3), Step $L$ to $L$ side (\&), Cross $R$ over $L$ (4) 12:00
56 \& Rock L to $L$ side (5), Recover weight to $R(6)$, Step $L$ next to $R(\&)$ 12:00
78 Slide R to $R$ side (7) Dragging $L$ next to $R(8)$ 12:00
[25-32] $1 / 4$ Turn Fwd L, $1 / 2$ Pivot, Fwd Triple, Prissy Walk R L
12 Step L fwd making $1 / 4$ turn $R(1), 1 / 2$ turn over $R$ shoulder (2) 9:00
3 \& $4 \quad$ Step L fwd (3), Step R next to L (\&), Step L fwd (4) 9:00
56 Cross $R$ over $L$ walking fwd (5-6) **these are slow walks** 9:00
78 Cross $L$ over $R$ walking fwd (7-8) **these are slow walks** 9:00
NOTE **Last 2 A's, make a $1 / 4$ turn $R$ on ct 8 to face front** 12:00
Section B: 16c
[1-8] R Wizard, L Wizard, $1 / 2$ Pivot, Full Turn
12 \& Step R fwd (1), Close L (2) Step R fwd (\&) 9:00
34 \& Step L fwd (3), Close R (4), Step L fwd (\&) 9:00
56 Step R fwd (5), Turn $1 / 2$ over $R$ shoulder step $L$ in place (6) 3:00
7 \& $8 \quad$ Step R fwd (7), Making 1/2 turn Step L back (\&), Making a $1 / 2$ turn Step L fwd (8) 3:00
[9-16] R Wizard, L Wizard, $1 / 2$ Pivot, $1 / 4$ Turn
12 \&
Step R fwd (1), Close L
(2) Step R fwd
(\&) 3:00
34 \&
Step L fwd (
(3), Close R (4), Step L fwd
(\&) 3:00
56 Step R fwd (5), Turn $1 / 2$ over $R$ shoulder step $L$ in place (6) 9:00
78 Step R fwd making 1/4 turn over $L$ shoulder (7), Step $L$ to $L$ side (8) 12:00

Section C: 32c
[1-8] Fwd Touch, Side Touch, Sailor Step, Heel, Heel, Coaster Step, Hold
12 Touch R across L (1), Touch R to R side (2) 12:00
3 \& $4 \quad$ Step $R$ behind $L$ (3), Step $L$ to $L$ side (\&), Step $R$ to $R$ side (4) 12:00
\& $5 \quad$ Swivel $L$ heel in toward $R(\&)$, Swivel $R$ heel out towards R making 1/8 turn L (5) 11:30
6\&78
Step L back (6), Step R next to L (\&), Step L fwd (7), Hold (8) 11:30
[9-16] Ball Step, Cross, $1 / 8$ Step Back, Hitch R, Back Slide, Together, Apple Jacks
\&12 Step R next to L (\&), Step L fwd (1), Cross R over L (2) 12:00
34 Step L back making 1/8 turn R (3), Hitch R knee (4) 12:00
56 \& Slide back on R (5), Drag L towards R (6), Step L next to R (\&) 12:00
7\&8\& Pop R heel towards L - Push L toes to L (7), Recover weight even (\&), Pop L heel towards R - Push $R$ toes $R(8)$, Recover weight even (\&) 12:00
[17-24] R Side Step, Touch, $1 / 4$ Turn Step, R Fwd Step, L Fwd Triple, $1 / 4$ Pivot
12 Step $R$ to $R$ side (1), Touch $L$ behind $R(2)$ 12:00
34 Step $L$ fwd making $1 / 4$ turn $L$ (3), Step $R$ slightly behind $L$ (4) 9:00
5 \& $6 \quad$ Step L fwd (5), Step R next to L (\&), Step L fwd (6) 9:00
78 Step R fwd (7), $1 / 4$ turn L (8) 6:00
[25-32] Heel Jack x2, R Fwd Kick, Out, Out, R Hand: Point Up, Point R
1\&2\& Cross R over L (1), Step L to L side (\&), Touch R heel to R diagonal (2), Step R next to L (\&) 6:00
3\&4\& Cross L over R (3), Step R to R side (\&), Touch L heel to L diagonal (4), Step L next to R (\&) 6:00
5 \& $6 \quad$ Kick $R$ fwd (5), Step $R$ to $R$ side (\&), Step $L$ to $L$ side (6) 6:00
7\&8\& Point index and middle finger of $R$ hand to the ceiling popping your knees out (7), Bring hand back to chest bringing yours knees back together ( $\&$ ), Point index and middle finger of $R$ hand to the R popping your knees out (8), Bring hand back to chest bringing your knees back together with weight primarily on $L(\&)$ 6:00

Last Update: 1 Feb 2023

