God So Loved



Count: 132 Wall: 4 Level: Phrased Intermediate

Choreographer: Rosmarie Krismer (AUT) - December 2021

Music: God So Loved - We The Kingdom



Bridge 16 counts (6 o'clock)
ENDING 24 counts (12 o'clock)
RESTART (3 o'clock)

Note: The dance begins when the singing starts

Legend: RF = right foot, LF = left foot

Part A: 32 counts:

S1: Kick across	side_touch	side_touch	eida ki	ck across	eide_cross	ahia	eailor etan	turning 1/2	r
O I. NICK ACIUSS.	. Side-iducii.	. SIUC-LUUCH.	SIUC. NI	UN AUTUSS.	. 51UC-CLU55.	Siue.	. Saliul Steu	LUITIIIIU 74	4 1

1& Kick across RF over LF, step right with RF

2& Tap with LF, step left with LF3& Tap with RF, step right with RF

4& Kick across LF over RF, step left with LF5-6 Cross RF over LF, step left with LF

7&8 Cross RF behind LF, ¼ turn right, step LF to RF, step forward with RF

S2: Shuffle forward turning ½ r, shuffle back turning ½ r, rock forward, coaster cross

1&2 ½ turn right, step left with LF, RF to LF, ¼ turn right, step back LF

3&4 ½ turn right, step right with RF, LF to RF, ¼ turn right, step forward with RF

5-6 Step forward with LF, weight back to RF 7&8 Step back LF, RF to LF, cross over RF

S3: Side sways, chasse r, sways, chasse I, turning 1/4 I

1-2 Step right with RF, sway hips to right and left3&4 Step right with RF, LF to RF, step right with RF

5-6 Sway hips to left and right

7&8 Step left with LF, RF to LF, step forward left

S4: Cross side heel & cross side heel & step, pivot ½ I, step, pivot ¼ I

1& Cross RF over LF, small step to left with LF
 2& Tap right heel diagonally right forward, RF to LF
 3& Cross LF over RF, small step to right with RF
 4& Tap left heel diagonally forward, LF to RF

5-6 Step forward with RF - ½ turn left side on both balls, weight on LF 7-8 Step forward with RF, ¼ turn left side on both balls, weight on LF

PART B: 32 counts:

S1: Rock forward & rock forward, coaster step, pivot ½ left

1-2 Step forward with RF, lift LF a bit - weight back on LF

& 3-4 RF to LF, Step forward with LF, lift RF a bit - weight back on RF 5 & 6 Step back with LF - RF to LF and small step forward with LF 7-8 Step forward with RF - ½ turn left side on both balls - weight on LF

S2: Samba across r & I, rock forward & back, touch across

1&2	Cross RF over LF - step to left side with LF - weight back on RF
3&4	Cross LF over RF - step to right side with right - weight back on LF

5-6 Step forward with RF - weight back on LF

& 7-8 RF to LF, step back with LF - tap right toes left of the left toes

S3: Shuffle forw	vard, step, pivot ½ r, shuffle forward, step, pivot ¾ l	
1&2	Step forward with RF - LF to RF and step forward with RF	
3 - 4	Step forward with LF - 1/2 turn right side on both balls, weight on RF	
5&6	Step forward with LF - RF to LF and step forward with LF	
7-8	Step forward with RF - 3/4 turn left side on both balls, weight on LF	
	d - side- cross, side, sailor step turning ¼ I, walk 2 steps	
1-2	Step to right side with RF - cross LF behind RF	
& 3 - 4	Step to right side with RF - cross LF over RF - step to right side with RF	
5&6	Cross LF behind RF - ¼ turn left side, RF to LF and step forward with LF	
7-8	Walk forward two steps r - I	
PART C: 68 cou	unto	
	rd, rock back, rock forward, shuffle back	
1-2	Step forward with RF, lift LF a bit - weight back on LF	
3-4	Step back with RF, lift LF a bit - weight back on LF	
5-6	Step forward with RF, lift LF a bit - weight back on LF	
7&8	Step back with RF - LF to RF and step back with RF	
740	Citop back with the En to the and stop back with the	
S2: Rock back,	rock forward, rock back, shuffle forward	
1-2	Step back with LF, lift RF a bit - weight back on RF	
3-4	Step forward with LF, lift RF a bit - weight back on RF	
5-6	Step back with LF, lift RF a bit - weight back on RF	
7&8	Step forward with LF - RF to LF and step forward with LF	
• •	½ I, shuffle forward, step pivot ½ r, shuffle forward	
1-2	Step forward with RF, ½ turn left side on both balls	
3&4	Step forward with RF, LF to RF and step forward with RF	
5-6	Step forward with LF, ½ turn right side on both balls	
7&8	Step forward with LF, RF to LF and step forward with LF	
S4: Rock side	shuffle across r & I	
1-2	Step to right side with RF, lift LF a bit - weight on LF	
3&4	Cross RF far over LF - draw in LF to RF and cross RF far over LF	
5-6	Step to left side with LF, lift RF a bit - weight on RF	
7&8	Cross LF far over RF - draw in RF to LF and cross LF far over RF	
S5: Chasse r tu	rning ¼ r, step, pivot ¾ r & l	
1&2	Step to right side with RF - LF to RF, ¼ turn to right side and step forward with RF	
3-4	Step forward with LF - ¾ turn to right side on both balls, weight on RF	
5&6	Step to left side with LF - RF to LF, ¼ turn to left side and step forward with left	
7-8	Step forward with RF - 3/4 turn to left side on both balls - weight on LF	
00.014.	distribution distance of O.I.	
	d, side and stomp r & I	
1-2	Step to right side with RF - cross LF behind RF	
3&4	Step to right side with RF - LF to RF and stomp RF next to LF	
5-6	Step to left side with LF - cross RF behind LF	
7&8	Step to left side with LF - RF to LF and stomp LF next to RF	
Chasse r turning ¼ r, step, pivot ¾ r & I, side, behind, side and stomp r & I S7 & S8 Repeat sections 5 & 6		

S7 & S8 Repeat sections 5 & 6

S9: Rock across I & r

1-2&	Cross RF over LF, lift LF a bit, weight back on LF, RF to LF
3-4&	Cross LF over RF, lift RF a bit, weight back on RF, LF to RF

BRIDGE 16 counts

T1: Kick - out - out - in - kick - out - out, sailor step I & r

	·
1&2	Kick forward RF - small step to right side with RF and to left side with LF
&	Step back to starting position with RF
3&4	Kick forward LF - small step to left side with LF and to right side with RF
5&6	Cross LF behind RF - step to right side with RF, weight back on LF
7&8	Cross RF behind LF - step to left side with LF, weight back on RF

T2: Kick - out - out - in - kick - out - out, sailor step r & I

12: Nick - out - in - kick - out - out, sallor step r & i			
1&2	Kick forward LF - small step to left side with LF and to right side with RF		
&	Step back to starting position with LF		
3&4	Kick forward RF - small step to right side with RF and to left side with LF		
5&6	Cross RF behind LF - step to left side with LF, weight back on RF		
7&8	Cross LF behind RF - step to right side with RF - weight back on LF		

ENDING: 24 counts

S1: Rock forward, rock back, rock forward, shuffle back

1-2	Step forward with RF, lift LF a bit - weight back on LF
3-4	Step back with RF, lift LF a bit - weight back on LF
5-6	Step forward with RF, lift LF a bit - weight back on LF
7&8	Step back with RF - LF to RF and step back with RF

S2: Rock back, rock forward, rock back, shuffle forward

1-2	Step back with LF, lift RF a bit - weight back on RF
3-4	Step forward with LF, lift RF a bit - weight back on RF
5-6	Step back with LF, lift RF a bit - weight back on RF
7&8	Step forward with LF - RF to LF and step forward with LF

S3: Step pivot 1/4 I, cross shuffle, rock side - cross shuffle

1-2	Step forward with RF, ¼ turn to left side on both balls
3&4	Cross RF over LF, draw in LF to RF and cross RF over LF
5-6	Step left side with LF, lift RF a bit - weight back on RF
7&8	Cross LF over RF, draw in RF to LF and cross LF over RF

Dance Sequence:

A + A + B + BRIDGE + A + B + B + C + B (16 counts) + Restart with B + B + Ending

This dance was choreographed by Rosi during the corona-crisis to give us all courage. Better times will come again.

We can trust in this and don't lose hope.

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