# Southern Hallelujah



Count: 64 Wall: 4 Level: Intermediate

Choreographer: Mikael Mölsä (FIN) - 20 August 2010

Music: Southern Hallelujah - Trace Adkins: (CD: Dangerous Man)



Starting point: At vocals, at about 0:24.

Note: The dance has tags and restarts. The restarts occur after 32 counts on walls 2 and 5. The tag 1 comes after walls 3 and 6. Tag 2 comes after wall 7.

Optional ending: On wall 11, replace the 1/4 turn on count 11 with a 1/2 turn to face the front wall again and strike a pose.

### 1/2 LEFT TURNING PIVOT, 1/2 TURN TO LEFT, HOLD, STEPS BACK WITH HOLDS

1-2	Step right forward, turn 1/2 to left (now facing 6:00)	
1-2	OIGN HUHLIOLWAIN. INHI 1/2 IO IGH HIOW IAGHIN O.OOT	

- 3-4 Turn 1/2 to left by stepping right back, hold (now facing 12:00)
- 5-6 Step left back, hold7-8 Step right back, hold

#### 1/4 RIGHT TURNING SCISSOR STEP, HOLD, SHUFFLE RIGHT, HOLD

- 1-2 Step left to left side, step right next to left
- 3-4 Turn 1/4 to right and step left forward, hold (now facing 3:00)
- 5-6 Step right to side, step left next to right
- 7-8 Step right to side, hold

#### 1/2 RIGHT TURNING PIVOT, STEP FORWARD, HOLD, 4 STEPS FORWARD

- 1-2 Step left forward, turn 1/2 to right (now facing 9:00)
- 3-4 Step left forward, hold
- 5-6 Step right forward, step left forward7-8 Step right forward, step left forward

#### HIP BUMPS WITH HOLDS, HIP BUMPS

- 1-2 Step right to side and bump hips right, hold
- 3-4 Bump hips left, hold
- 5-8 Bump hips right, left, right, left

Note: Restart on walls 2 and 5 happen here.

#### 2 STEPS TO RIGHT BACK DIAGONAL WITH HOLDS, 1/4 RIGHT TURN, TOUCH, HOLD

1-2	Step right back to ric	ght diagonal (now facin	g 7:30 and stepping towards	1:30), hold

- 3-4 Step left back (still facing 7:30 and stepping towards 1:30), hold
- 5-6 Step right back and turn 1/8 to right (now facing 9:00 and stepping towards 3:00), step left
  - back and turn 1/4 to right (now facing 12:00 and stepping towards 6:00)
- 7-8 Touch right next to left, hold

#### TOUCHES WITH HOLDS, REVERSE COASTER STEP, HOLD

- 1-2 Touch right forward, hold3-4 Touch right back, hold
- 5-6 Step right forward, step left next to right
- 7-8 Step right back, hold

#### TOUCHES WITH HOLDS, COASTER STEP, HOLD

1-2 Touch left back, hold3-4 Touch left forward, hold

- 5-6 Step left back, step right next to left
- 7-8 Step left forward, hold

#### TOE & HEEL TOUCHES, ROCK STEP, 1/4 TURN, HOLD

- Touch right toe to side, touch right toe next to leftTouch right heel forward, step right next to left
- 5-6 Rock left to side, recover weight to right
- 7-8 Bring left next to right while turning 1/4 to right, hold (now facing 3:00)

#### **REPEAT**

## TAG 1 (24 counts, after walls 3 and 6) CROSS ROCK, SHUFFLE RIGHT

- 1-2 Rock right across left, hold
- 3-4 Recover weight back to left, hold
- 5-6 Step right to side, step left next to right
- 7-8 Step right to side, hold

#### CROSS ROCK, SHUFFLE LEFT

- 1-2 Rock left across right, hold
- 3-4 Recover weight back to right, hold5-6 Step left to side, step right next to left
- 7-8 Step left to side, hold

#### **SLOW CHARLESTON STEP**

- 1-2 Touch right toe forward, hold
- 3-4 Step right back, hold
  5-6 Touch left toe back, hold
  7-8 Step left forward, hold

## TAG 2 (16 counts, after wall 7) SLOW CHARLESTON STEP

- 1-2 Touch right toe forward, hold
- 3-4 Step right back, hold
  5-6 Touch left toe back, hold
  7-8 Step left forward, hold

### **SLOW CHARLESTON STEP**

- 1-2 Touch right toe forward, hold
- 3-4 Step right back, hold
  5-6 Touch left toe back, hold
  7-8 Step left forward, hold