

Memories Of Taipei

COPPER KNOB
STEPMATS

Count: 34

Wall: 2

Level: Intermediate

Choreographer: Maria Tao (USA) - January 2022

Music: Taipei's Sky (台北的天空) - Jeanette Wang (王芷蕾)



Intro: 16 counts

[S1] SIDE, BEHIND, SIDE, CROSS ROCK, RECOVER, 1/4 TURN L, 1/2 TURN L, BACK ROCK, RECOVER, 1/4 TURN R, BACK ROCK, RECOVER

- 1 Step R to R
- 2&3 Step L behind R, step R to R, cross rock L over R
- 4&5 Recover onto R, 1/4 turn L stepping L forward, 1/2 turn L stepping R back [3:00]
- 6&7 Sweep cross rock L back, recover onto R, 1/4 turn R stepping L to L [6:00]
- 8& Rock R back, recover onto L *** Restart here during Wall 6 (facing 12:00) ***

[S2] SIDE, DRAG, 5/8 TURN L, STEP FWD, 1/2 TURN R, BACK ROCK, RECOVER, FULL TURN L, CROSS, SIDE

- 1& Step R to R, drag L towards R
- 2&3 1/4 turn L stepping L forward, 1/4 turn L stepping ball of R to R, 1/8 turn L stepping L forward [10:30]
- 4&5 Step R forward, 1/2 turn R stepping L back, rock R back [4:30]
- 6&7 Recover onto L, 1/2 turn L stepping R back, 1/2 turn L stepping L forward
- 8& Cross R over L, step L to L

[S3] BACK, BACK ROCK, RECOVER, 1/8 TURN R SIDE, 1/2 TURN R SAILOR STEP, FULL TURN L BALL-CROSS, TOUCH, TOUCH

- 1 Step R back
- 2&3 Rock L back, recover onto R, 1/8 turn R stepping L to L [6:00]
- *** On WALL 3, add "TOUCH R NEXT TO L", then restart the dance (facing 6:00) ***
- 4&5 1/2 turn R crossing step R behind L, step L to L, step R forward lifting L heel [12:00]
- 6&7 1/2 turn L stepping L down, 1/2 turn L stepping ball of R to R/back, cross L over R
- 8& Touch R to R, touch R next to L

[S4] SIDE, DRAG, 1/2 RUMBA BOX, 3/4 TURN L, CROSS ROCK, RECOVER, 1/4 TURN R, STEP FWD, SPIRAL FULL TURN R, RUN FWD (R & L), STEP/SWAY (R & L)

- 1& Step R to R, drag L towards R
- 2&3 Step L to L, step R next to L, step L forward
- 4&5 1/2 turn L stepping R back, 1/4 turn L stepping L to L, cross rock R over L [3:00]
- 6&7& Recover onto L, 1/4 turn R stepping R forward, step L forward, hitch R making a spiral full turn R [6:00]
- 8& Run R forward, run L forward
- 9-10 Step/sway R to R, step/sway L to L

START AGAIN!

RESTARTS:

(1) On WALL 3 - dance up to count 19 (2&3 of S3), add 1 count (TOUCH R NEXT TO L) - then restart the dance (facing 6:00)

(2) On WALL 6 - dance up to count 8 (8& of S1) - then restart the dance (facing 12:00)