# Gong Xi Fa Cai

Level: Beginner

Choreographer: Ira Barie (INA) - January 2022

Music: Gong Xi Fa Cai (恭喜發財) - Nick Chung (鐘盛忠) & Stella Chung (鍾曉玉)

### Start dancing after 40 count

**Count:** 64

### **INTRO DANCE**

## Sec 1. SIDE, TOGETHER, SIDE TOUCH, SIDE, TOUCH, SIDE, TOUCH

**Wall:** 2

- 1-4 Step RF to side, step LF together, step RF to side, touch on LF beside RF
- 5-8 Step LF to side, touch on RF beside LF, step RF to side, touch on LF beside RF

# Sec 2. SIDE, TOGETHER, SIDE TOUCH, SIDE, TOUCH, SIDE, TOUCH

- 1-4 Step LF to side, step RF together, step LF to side, touch on RF beside LF
- 5-8 Step RF to side, touch on LF beside RF, step LF to side, touch on RF beside LF
- Sec 3. REPEAT SEC 1
- Sec 4. REPEAT SEC 2

# **RESTART ON WALL 2 AFTER SECTION VI**

#### MAIN DANCE

#### I. WEAVE WITH FLICK R, MIRROR STEP

1-4 Cross RF over LF, step LF to side, step RF behind, flick out on LF

5-8 Cross LF over RF, step RF to side, step LF behind, flick out on RF

#### II. CROSS ROCK, RECOVER, SIDE ROCK, RECOVER, REPEAT

- 1-4 Step RF cross over LF, recover on LF, step RF to side, recover on LF
- 5-8 Repeat 1-4

#### III. CROSS-POINT R-L, BACK-POINT R-L

- 1-4 Step RF cross over LF, touch on LF to side, step LF cross over RF, touch on RF to side
- 5-8 Step RF backward, touch on LF to side, step LF backward, touch on RF to side

# IV. ROCKING CHAIR, ¼ PADDLE TURN (TWICE)

- 1-4 Step RF forward, recover on LF, step RF backward, recover on LF
- 5-8 Step RF forward, <sup>1</sup>/<sub>4</sub> turn L with hip roll, step RF forward, <sup>1</sup>/<sub>4</sub> turn L with hip roll (6 o'clock)

#### V. VINE RIGHT, VINE LEFT

- 1-4 Step RF to side, step LF behind, step RF to side, touch LF beside RF
- 5-8 Step LF to side, step RF behind, step LF to side, touch RF beside LF

#### VI. WALK FORWARD R-L-R, KICK

- 1-4 Step RF forward, step LF forward, step RF forward, kick on LF
- 5-8 Step LF backward, step RF backward, step LF backward, touch on RF beside LF

# Restart\*

# VII. V STEP (TWICE)

- 1-4 Step RF diagonally R forward, step LF diagonally forward, step RF back to center, step LF next to RF
- 5-8 Repeat 1-4

# VIII. CROSS ROCK-RECOVER-CHASSE, MIRROR STEP



COPPER KNOB

- 1-2 Step RF cross over LF, recover on LF
- 3&4 Step RF to side, step LF together, step RF to side
- 5-6 Step LF cross over RF, recover on RF
- 7&8 Step LF to side, step RF together, step LF to side

ENJOY THE DANCE !!!

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