Count: 48
Wall: 4
Level: Improver
Choreographer: D \& S Line Dance (USA) - December 2021
Music: Country Outta My Girl - Morgan Evans

\#24 Count Intro, start with vocals

## Section 1: 1-8 KICK STEP POINT, KICK STEP POINT, CROSS, BACK ¼ TURN RIGHT, TRIPLE STEP RIGHT

1 \& $2 \quad$ Kick R Forward, Step ball of $R$ beside $L$, Point $L$ to left side
3 \& $4 \quad$ Kick $L$ forward, Step ball of $L$ beside $R$, Point $R$ to right side
5-6 Cross R over L, Step L back $1 / 4$ turn right
7 \& $8 \quad$ Step R forward (7), Step L next to R (\&), Step R forward (8)

* Restart \#1 after 8 counts (facing 9:00 O'clock) replacing Triple Step Right with Stomp, Stomp

Dance to count 6, Stomp R (7), Stomp L (8) - Restart dance

| Section 2: $9-16$ | CROSS STEP RIGHT, TRIPLE STEP LEFT, CROSS, BACK $1 / 4$ TURN RIGHT, TRIPLE STEP |
| :--- | :--- |
| FORWARD |  |
| $1-2$ Cross $L$ over R, Recover weight on $R$ <br> $3 \& 4$ Step $L$ to left, Step R beside L, Step $L$ to left <br> $5-6$ Cross R over L, Step L back $1 / 4$ turn right <br> $7 \& 8$ Step R forward (7), Step L next to R (\&), Step R forward (8) |  |

Section 3: 17-24 ROCK FORWARD/RECOVER, BALL STEP, ROCK FORWARD/RECOVER, BALL STEP, $1 / 4$ TURN RIGHT, CROSS AND CROSS
1-2 Rock forward on $L$, Recover weight on $R$
\& 3-4 Step L next to R (\&), Rock forward on R (3), Recover weight on L (4)
\& 5-6 Step $R$ next to $L(\&)$, Step forward on $L$ pivot $1 / 4$ turn right (5), recover weight on $R$ (6)
7 \& $8 \quad$ Cross L over R, Recover weight on R, Cross L over R
** Restart \#2 after 24 counts (facing 6:00 O'clock)
Section 4: 25-32 WEAVE RIGHT, CROSS, STEP BACK ½ TURN RIGHT, CROSS AND CROSS
1\&2\& Step R to right, Step L behind R, Step R to right, Cross L in front of $R$
3 \& $4 \quad$ Step $R$ to right, Step $L$ beside R, Cross R over L
5-6 Step $L$ foot to left $1 / 4$ turn right, Step $R$ to right $1 / 4$ turn right (completing $1 / 2$ turn)
7 \& $8 \quad$ Cross L over R, Recover weight on R, Cross L over R
*** Restart \#3 after 32 counts (facing 12:00 O'clock)
Section 5: 33-40 STEP FORWARD DIAGONAL RIGHT, TOUCH, STEP FORWARD DIAGONAL LEFT, TOUCH, STEP $1 ⁄ 2$ TURN LEFT, TRIPLE STEP FORWARD
1-2 Step $R$ forward diagonal right, Touch $L$ next to $R$
3-4 Step $L$ forward diagonal left, Touch $R$ next to $L$
5-6 Step R forward, Pivot $1 / 2$ turn left, Recover weight on $L$
7 \& 8 Step R forward, Step L next to R, Step R forward
Section 6: 41-48 STEP FORWARD DIAGONAL LEFT, TOUCH, STEP FORWARD DIAGONAL RIGHT, TOUCH, STEP $1 ⁄ 2$ TURN RIGHT, STEP LOCK STEP
1-2 Step L forward diagonal left, Touch R next to $L$
3-4 Step $R$ forward diagonal right, Touch $L$ next to $R$
5-6 Step L forward, Pivot $1 / 2$ turn right, Recover weight on $R$
7 \& $8 \quad$ Step forward L @ diagonal, Step/slide R behind L, Step forward on L

[^0]** Restart \#2 after 24 counts (facing 6:00 O'clock)
*** Restart \#3 after 32 counts (facing 12:00 O'clock)
Contact: debsusanlinedance@gmail.com Enjoy!


[^0]:    * Restart \#1 after 8 counts (facing 9:00 O'clock) replacing Triple Step Right with Stomp, Stomp

