

# Trombone

**COPPER KNOB**  
STEPPERS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Lucy Cooper (UK) - January 2022

Music: Trombone - AronChupa & Little Sis Nora



**Intro: 8 counts**

**R to side, L Sailor Step, Cross Point, Side Point, Back, Back w. Kick, Step Forward w. Flick**

- 1 2& Step R to side, cross L behind, step R to side,
- 3 4 Step L to side, point R across L
- 5 6 Point R out to R side, step R back facing R diagonal
- 7 8 Step back onto L as you kick the R forward, step onto R as you flick the L behind (all to the right diagonal)

**Cross, Side, ¼ Sailor Step L, Forward, Lock Step, Side, Swivel R Heel, Swivel R Toe**

- 1 2 Cross L over R, step R to side
- 3&4 Step L behind R turning ¼ L, step R to side, step L forward (9.00)

**RESTART HERE ON WALL 8 (12.00)**

- 5 6& Step R to R diagonal, lock L behind R, step R to R diagonal
- 7&8 Step L to side, swivel R heels in, swivel R toes in

**Knee in, Ball, Touch, Coaster Step, Charleston Forward & Back**

- 1&2 Bring R knee across L, step R back, touch L forward
- 3&4 Step L back, step R together, Step L forward
- 5 6 Point R forward, step R back
- 7 8 Point L back, step L forward

**Forward, Hitch, Back, Touch Behind, ½ R, Full Turn R Stepping L R, Side**

- 1 2 Step R forward, hitch L
- 3 4 Step L back, touch R back
- 5 6 Pivot ½ R transferring weight onto the R, turn ½ R stepping L back
- 7 8 Turn ½ R stepping R forward, step L to side as you lift the R in preparation (3.00)

**TAG (After wall 5 and 6, Both at 3.00)**

**Forward, ¼ Pivot R, Cross, Full Unwind L**

- 1 2 Step R forward, ¼ pivot L ending with weight on L (12.00)
- 3 4 Cross R over L, Slow full unwind (ending with weight on L)

**(On the second tag, only dance the first 2 counts)**

**NOTE: Wall 6 after the first tag is danced very slowly to fit the music. The second tag happens straight after and brings you back to the front wall to start the dance again up to full speed.**