# The Bottle Let Me Down 

Count: 32
Wall: 2
Level: Beginner
Choreographer: Rosa Maria Castro (ES) \& Alicia Mabel Fusto (ARG) - January 2022
Music: The Bottle Let Me Down - Bruno Nesci, Truck Lenny \& Carlos Carranza


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No Tag. No Restart. <br> Intro: Begin at the Second word of lyrics: "Each NIGHT I leave the bar room..." <br> \section*{Section 1: STEP LOCK STEP, HOLD X 2} <br> | $1-2$ | Step forward on Right diagonal, Step/slide Left foot behind Right |
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| $3-4$ | Step forward on Right, Hold |
| $5-6$ | Step forward on Left diagonal, Step/slide Right foot behind Left |
| $7-8$ | Step forward on Left, Hold |

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Section 2: DIAGONALLY STEP BACK (R), TOUCH (L) CLAP - DIAGONALLY STEP BACK (L), TOUCH(R) CLAP X 2
09-10 Step back on Right diagonal, Touch Left beside Right with Clap
11-12 Step back on Left diagonal, Touch Right beside Left with Clap
13-14 Step back on Right diagonal, Touch Left beside Right with Clap
15-16 Step back on Left diagonal, Touch Right beside Left with Clap

## Section 3: GRAPEVINE RIGHT, GRAPEVINE LEFT

17-18 Step Right foot to Right, Cross Left foot behind Right
19-20 Step Right foot to Right, Scuff Left foot forward
21-22 Step Left foot to Left, Step Right foot behind Left
23-24 Step Left foot to Left, Scuff Right foot forward

## Section 4: JAZZBOX ¼ TURN RIGHT X 2

25-26 Cross Right over Left, Step Left short-back
27-28 Turn $1 / 4$ right and Step Right to side, Step Left forward
29-30 Cross Right over Left, Step Left short-back
31-32 Turn $1 / 4$ right and step Right to side, Step Left forward
Start again and enjoy it!!
This dance allows us to change the Grapevine to the Left (Section 3) for a Rolling Vine.
Ending: 16 counts on the last wall. We replace counts 15 and 16 by Stomp Left and Hold
STEP LOCK STEP, HOLD X 2
1-2-3-4 Step fwd on Right diagonal, Step/slide Left foot behind Right, Step fwd on Right, Hold
5-6-7-8 Step fwd on Left diagonal, Step/slide Right foot behind Left, Step fwd on Left, Hold
DIAGONALLY STEP BACK, TOUCH, CLAP, STOMP LEFT FORWARD, HOLD
09-10 Step back on Right diagonal, Touch Left beside R with Clap
11-12 Step back on Left diagonal, Touch Right beside L with Clap
13-14 Step back on Right diagonal, Touch Left beside R with Clap
15-16 Stomp Left forward, Hold.-
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