Wilder Days

Count: 32   **Wall:** 2   **Level:** Improver

Choreographer: Susanne Oates (UK) - January 2022

Music: Wilder Days - Morgan Wade : (CD: Reckless)

16 Count intro.

Cross. Side. Sailor. Cross. Side. Behind. Side. Cross.

1 2	Step right over left. Step left to side.
3 & 4	Step right behind left. Step left beside right. Step right to side.
5 6	Step left over right. Step right to side.
7 & 8	Step left behind right. Step right to side. Step left over right.

Side. Together. Back Shuffle. Side. Together. Forward Shuffle (Rumba Shuffles)

9 10	Step right to side. Step left beside right.
11&12	Step back on right. Step left beside right. Step back on right.
13 14	Step left to side. Step right beside left.
15&16	Step forward on left. Step right beside left. Step forward on left.

1/2 Left Pivot Turn. Forward Shuffle. ½ Right Pivot Turn. Forward Shuffle.

17 18	Step forward on right. 1/2 left pivot turn, stepping forward on left. (6o'clock)
19&20	Step forward on right. Step left beside right. Step forward on right.
21 22	Step forward on left. 1/2 right pivot turn, stepping forward on right. (12o'clock)
23&24	Step forward on left. Step right beside left. Step forward on left.

Restart here during Wall 10. (6o'clock)

Forward Rock. Shuffle ½ Right Turn. Forward Rock. Coaster Cross.

25 26	Rock forward on right. Recover onto left.
27&28	1/4 right turn, stepping right to side. Step left beside right. 1/4 right turn, Stepping forward on right. (6'o'clock)
29 30	Rock forward on left. Recover onto right.
31&32	Step back on left. Step right beside left. Step left over right.

START AGAIN

Tag: End Walls 2, 4 and 6. Each time facing 12o'clock.

Side. Together. Behind. Side. Cross. Side. Together. Behind. Side. Cross.

1 2	Step right to side (long step), dragging left. Step left beside right, sweeping right.
3&4	Step right behind left. Step left to side. Step right over left.
5 6	Step left to side (long step), dragging right. Step right beside left, sweeping left.
7&8	Step left behind right. Step right to side. Step left over right, sweeping right.

Ending: The dance sequence finishes at front. Add first four counts of the tag.