

Feeling

Count: 64

Wall: 4

Level: High Beginner

Choreographer: SoonYoung-Bae (KOR) - January 2022

Music: Feeling - Kim Wan Sun



* Intro : 16c (start on vocal) - * No Tag

* 1 Restart : After 32c of 5 wall(9:00)

S1[1-8] FWD-KICK *4(12:00)

- 1 2 step RF forward, kick LF forward
- 3 4 step LF forward, kick RF forward
- 5 6 step RF forward, kick LF forward
- 7 8 step LF forward, kick RF forward

S2[9-16] FWD-HEEL TWIST(12:00)

- 1 2 step RF forward and heel twist R , heel twist L in center(with standing for 1-2 counts)
- 3 4 heel twist R , heel twist L in center (with small knee bending for 3-4 counts)
- 5 6 heel twist R , heel twist L in center (with standing for 5-6 counts)
- 7 8 heel twist R , heel twist L in center (with small knee bending for 7-8 counts)

S3[17-24] FWD, HOLD, 1/2 TURN R, HOLD, FWD SHUFFLE, SIDE ROCK, RECOVER(6:00)

- 1 2 step LF forward, hold
- 3 4 1/2 turn R RF forward(6:00), hold
- 5&6 step LF forward, ball step RF beside LF, step LF forward
- 7 8 rock RF side to R, step LF in place

S4[25-32] DIAGONAL(1/8 TURN L) CROSS TOE STRUT, SIDE TOE STRUT, WALK * 4 TO 3/8 TURN(9:00)

- 1 2 1/8 turn L RF toe touch over LF(4:30) , step RF in place
- 3 4 toe touch LF side to L, step LF in place
- 5 6 cross RF over LF(4:30), 1/8 turn L LF forward(3:00)
- 7 8 1/4 turn L RF forward(12:00), 1/4 turn L RF forward(9:00)

* 5-8 counts : walk free to 3/8 turn(9:00) by CCW

* RESTART HERE : After 5 Wall(9:00)

S5[33-40] VINE R, TOUCH, 1/4 TURN VINE L, BRUSH(6:00)

- 1-4 step RF side, step LF behind RF, step RF side, touch LF beside RF
- 5-8 step LF side, step RF behind LF, 1/4 turn L LF forward(6:00), brush RF forward

S6[41-48] 1/4 PIVOT TURN L * 4(6:00)

- 1 2 step RF forward, 1/4 turn L LF side with hip rolling to R(3:00)
- 3 4 step RF forward, 1/4 turn L LF side with hip rolling to R(12:00)
- 5 6 step RF forward, 1/4 turn L LF side with hip rolling to R(9:00)
- 7 8 step RF forward, 1/4 turn L LF side with hip rolling to R(6:00)

S7[49-56] FWD, HOLD, 1/4 TURN L SIDE, HOLD, CROSS SHUFFLE, SIDE ROCK, RECOVER(3:00)

- 1 2 step RF forward, hold
- 3 4 1/4 turn L LF side(3:00), hold
- 5&6 cross RF over LF, ball step LF beside RF, cross RF over LF
- 7 8 rock LF side, step RF in place

S8[57-64] FWD, HOLD, 1/2 TURN R FWD, HOLD, FWD SHUFFLE, STOMP (R-L)(9:00)

- 1 2 step LF forward, hold
- 3 4 1/2 turn R RF forward(9:00), hold

5&6 step LF forward, ball step RF beside LF, step LF forward
7 8 stomp RF forward, stomp LF beside RF

Dace Is The Best Play! Have Fun!

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