

Roam

Count: 56

Wall: 4

Level: Improver

Choreographer: Britt Beresik (USA) - January 2022

Music: Roam (Edit) - The B-52's



Begin after the soft intro plus 16 counts, starts on lyrics (at approx. 21 secs)

RESTART on Wall 5 with modification (instrumental cue), NO TAGS

[1-8] Lindy, Slide HOLD, Rock Recover

- 1&2 Chassé R: Step R to right side, Step L next to R, Step R to right side
- 3-4 Rock L back, Recover R
- 5-6 Slide L to left side, Hold
- 7-8 Rock R back, Recover L fwd [12:00]

[9-16] Full Box Turn L with Step Touches

- 1-2& ¼ turn L stepping R to right side, Touch L next to R (clap clap- 2&) [9:00]
- 3-4 ¼ turn L stepping L to left side, Touch R next to L (clap- 4) [6:00]
- 5-6& ¼ turn L stepping R to right side, Touch L next to R (clap clap- 6&) [3:00]
- 7-8 ¼ turn L stepping L to left side, Touch R next to L (clap- 8) [12:00]

[17-24] Rolling Vine R, Touch, Half Circle Turn L = Walk Walk Shuffle

- 1-4 ¼ turn R stepping R fwd, ½ turn R stepping L next to R, ¼ turn R stepping R to right side, Touch L next to R [12:00]
- 5-6-7&8 While arching ½ circular turn L to face [6:00]: Step L fwd, Step R fwd, Step L fwd, Step R next to L, Step L fwd [6:00]

WALL 5 modification: replace Half Circle Turn on counts 21-24 (5-8) with a Rolling Vine L : ¼ turn L stepping L fwd, ½ turn L stepping R next to L, ¼ turn L stepping L to left side, Touch R next to L [12:00]

[25-32] Triangle Step

- 1-2& Step R fwd to the right diagonal, Touch L next to R (clap clap- 2&)
- 3-4 Step L back to the left diagonal, Touch R next to L (clap- 4)
- 5-6& Step R to right side, Touch L next to R (clap clap- 6&)
- 7-8 Step L fwd to the left diagonal, Touch R next to L (clap- 8) [6:00]

RESTART here on WALL 5 to begin WALL 6 facing [12:00]

[33-40] 2 Hip Bumps R, 2 Hip Bumps L, Backwards Rocking Chair with Rolling Arms

- 1-2 Step R out to right side while Bumping hips R X 2
 - 3-4 Bump hips left X 2
 - 5-8 Rock R back, Recover L, Rock R fwd, Recover L
- (option - rolling arms in front of chest with elbows bent, fists inward) [6:00]**

[41-48] Step Back, Touch, Step Fwd, Scuff, 2 Paddle Turns L

- 1-2 Step R back bending knees, Touch L fwd by R toe
 - 3-4 Step L fwd, Scuff R fwd
 - 5-8 (2X) Step R fwd pivoting ⅛ L (taking weight on L)
- (option- roll hips) [3:00]**

[49-56] Jazz Box Scuff, Cross Back, Coaster Cross

- 1-4 Cross R over L, Step L back, Step R to right side, Scuff L fwd
- 5-6 Cross L over R, Step R back
- 7&8 Step L back to left, Step R next to L, Cross L over R [3:00]

REPEAT UNTIL SONG ENDS - FINISHES FRONT AFTER WALL 9

***Beginners: This dance is completely possible for Beginners to do with 2 small changes.**

Full Box Turn Left-----> Step Touch side to side x4 in place without turning

Rolling Vine(s)-----> Regular Vine(s) without turning

Roam on.... if you want to

Britt Beresik with Cross The Line Dancing-Houston

linedancinghouston@gmail.com

Last Updated: 1/12/2022
