

# Omokage

**COPPER KNOB**  
STEPPERS

**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** Shin-ichiro Baba (JP) - January 2022

**Music:** Omokage (produced by Vaundy) - milet, Aimer & Ikuta Lilas



The dance starts after 16 counts. No Tag, No Restart.

## Section 1: Walk R, Walk L, Shuffle Forward, Rock Forward, Recover, Shuffle 1/2 Turn Left.

- 1-2 Walk forward on R, walk forward on L.
- 3&4 Step forward on R, close L beside R, step forward on R.
- 5-6 Rock forward on L, recover onto R.
- 7&8 Turn 1/4 left stepping L to side, step R beside L, turn 1/4 left and step forward on L.

## Section 2: 1/4 Hinge/Point, Together, Ball, Recover, Step, Heel Ball Change, Step Pivot 1/2.

- 1-2 Turn 1/4 left and point R toe to right side (click with your right hand), together R next to L.
- 3&4 Step to left side onto ball of L, shift weight to R, step forward on L.
- 5&6 Heel touch forward on R, step R behind L, step L in place.
- 7-8 Step forward on R, pivot 1/2 turn left (weight on L).

## Section 3: Right & Left Diagonal Shuffle, Cross, Back, Shuffle Forward With 1/4 Turn Right.

- 1&2 Step R to right diagonal forward, close L behind R, step R to right diagonal forward.
- 3&4 Step L to left diagonal forward, close R behind L, step L to left diagonal forward.
- 5-6 Cross R over L, step L to back.
- 7&8 Turn 1/4 right and step forward on R, close L beside R, step forward on R.

## Section 4: V-Steps, Knee In, Knee Out 1/4 Turn Right, Sweep Back R-L, Rock Back, Recover.

- 1-2 Step L to left diagonal forward, step R to right diagonal forward. (shoulder width apart)
- 3-4 Turn R knee in, turn R knee out making a 1/4 turn to right. (weight on left)
- 5-6 Sweep R back and step back on R, sweep L back and step back on L.
- 7-8 Rock back on R and hitch L knee, step L beside R.

**Repeat**

**Finish:** You will be facing 12:00 on count 16 of last wall (wall 10).  
Finish on Step right forward.

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