

I'm So Sexy

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Intermediate / Advanced

Choreographer: Mikael Mölsä (FIN) - 25 January 2017

Music: I'm So Sexy - Dancing Genome (댄싱게놈) : (CD: Infinite challenge Yeongdong Expressway)



Starting point: Little before the trumpets, at about 0:08.

Note: The dance is a two wall dance, but the two restarts make it a four wall dance. Before 1st restart (on wall 3) you'll be dancing towards walls facing 6 o'clock and 12 o'clock, after the restart you'll be dancing towards wall facing 3 o'clock and 9 o'clock. Then after the 2nd restart (on wall 6) you'll be dancing towards walls facing 6 o'clock and 12 o'clock again.

Also, on the walls where you are restarting, change the count 16 to a step next to left instead of the touch back.

WEAVE TO THE RIGHT, SYNCOPATED ROCK STEP, WEAVE TO THE LEFT

- 1& Step left across right, step right to right side
- 2& Step left behind right, step right to right side
- 3& Step left across right, step right to right side
- 4& Step left behind right, step right to right side
- 5& Rock left across right, recover weight back to right
- 6& Step left to left side, step right across left
- 7& Step left to left side, step right behind left
- 8& Turn ¼ to left and step left forward, step right forward (now facing 9:00)

Note: Emphasize the beat on counts 1 and 5 by simultaneously flicking the right behind left.

¼ LEFT TURNING STEP, ¼ LEFT TURNING STEP, SHUFFLE FORWARD, TOE TOUCHES

- 1-2 Turn ¼ to left by stepping left forward, turn ¼ left by stepping right forward (now facing 3:00)
- 3&4 Step left forward, step right next to left, step left forward
- 5-8 Touch right toe forward, touch right toe back, touch right toe forward, touch right toe back

Note: On counts 5-8 feel free to decorate the steps, especially since music turns more funky in style at one point. For instance, you can lean back a little when touching forward and lean forward when touching back. Feel free to improvise and show your style!

Restart: At this point you are restarting on walls 3 and 6. Change the count 8 to a step next to left instead of the touch back.

CHARLESTON STEPS, SYNCOPATED SAILOR STEP LEADING TO A WEAVE

- &1 Turn your heels out, turn your heels in while stepping right forward
- &2 Turn your heels out, turn your heels in while touching left forward
- &3 Turn your heels out, turn your heels in while stepping left back
- &4 Turn your heels out, turn your heels in while touching right back
- 5&6& Step right to right diagonal, step left behind right, step right to right side, step left to left diagonal
- 7&8& Step right behind left, step left to left side, step right across left, step left to left side

Note: For easier option, leave the heel turns off from counts 1-4, so just step forward on right, touch forward on left, step back on left, touch back on right. Once again, when the music turns to more funkyish, you can show your styling by bending your knees and dropping down a little on counts 2 and 4. Or vary it as you please, this is just a suggestion!

Hands: If you want to use your hands on counts 1-4, feel free. You can keep them next to your body with fingers pointing outwards or you can swing them to the sides. Anything goes!

SWEEP AND TURN, SHUFFLE FORWARD, SIDE TOUCHES (WITH OPTIONAL BODY ROLLS)

- 1 Step right behind left and sweep left from forward to back

- &2 Step left behind right, turn $\frac{1}{4}$ to right and step right forward (now facing 6:00)
3&4 Step left forward, step right next to left, step left forward
5-6 Step right to right (roll/snake body right to end body angled left), touch left next to right
7-8 Step left to left (roll/snake body left to end body angled right), step right next to left

Note: When stepping count 1, try to stretch the count as far as you can. The count is almost 1&a2 for this (where stepping behind would be on count a), so really stretch it! Also, if the body and snake rolls are not your thing, just leave them out and do the step-touch-step-step -pattern.

REPEAT

TAG: After wall 4, you have an 8 count long tag. Your counting will be following:

WALKING A CIRCLE

- 1-2 Step forward on left, hold
3-4 Step forward on right, hold
5-8 Step left, right, left, right

During the counts 1-8 turn a full turn to right while walking. For ladies, put your right hand on your hip while walking like a model and guys, just walk coolly. Regardless of your gender, show your sexy side while walking. After all, you're so sexy!
