## World We Used to Know

**Count: 32** 

Level: Advanced

Choreographer: Hiroko Carlsson (AUS) - January 2022

Music: World We Used To Know - Alan Walker & Winona Oak : (Spotify)

(16 counts intro	
[S1] -Heel), Bal	I-Cross Rock, Curvy Run 3/4R, Fwd Rock-1/4R, Walk-Walk
1&2&	Touch diagonally forward on L heel, Ball step L beside R, Rock across R over L, Replace weight on L
3&4&	Make a 3/4R curvy run on R-L-R-L (9:00)
5 6&	Rock forward on R, Replace weight on L, Make a 1/4 turn right stepping R beside L
78	Step forward on L, Step forward on R
[S2] Side-&-Sid	e Rock, Sailor 1/2L Step-&, Fwd Rock-Double L Rolling Turn-Side-Together
&a1	Step L to the side (&), Step R next to L (a), Rock L to the side (1)
2	Replace weight on R (prep for 1/2 sailor turn)
3&4&	Cross step L behind R making a 1/2 turn left, Step R beside L, Step forward on L, Small step forward on R (6:00)
5&	Rock forward on L, Replace weight on R
6&7&	Double roll to the left -Make a 1/4 turn left stepping forward on L, Make a 1/2 left stepping R close to L, Make a 1/2 turn left stepping forward on L, Make a 1/2 left stepping R close to L (9:00)
8&	Make a further 1/4 turn left stepping L to the side, Step R together (6:00)
[S3] Fwd-Ball-F	wd-Ball, Fwd-Touch-Coaster-Cross into Box 1/4R into Fwd Rock-1/4L-Point-
1 a2 a	Step forward on L, Ball step R next to L, Step forward on L, Ball step R next to L
3&4&	Step forward on L, Tap/touch R next to L, Step back on R, Step L next to R
56	Cross R over L, Make a 1/4 turn right stepping back on L (9:00)
78	Step R to the side, Step/rock forward on L
&a1	Replace weight on R (&), Making a 1/4 turn left replace weight on L (a), Point R to the right (1) (6:00)
	w/ Sweep, Behind-Side-Cross-Full Reverse Side Roll, Vaudevilles (Cross-Side-Heel-&-Cross- dance from the beginning
&2	Make a 1/4 turn left stepping forward on R, Make a 1/2 turn right stepping back on L
QZ	sweeping R around (3:00)
3&4	Step R behind L, Step L to the side, Cross R over L
&5&	Make a 1/4 turn right stepping back on L, Make a 1/2 turn right stepping forward on L, Make a 1/4 turn right stepping L to the side (3:00)
6&7&	Step R behind L, Step L to the side, Touch diagonally forward on R heel, Step R beside L
8&	Cross L over R, Step R to the side
No tags or resta	arts

Ending suggestion: The last wall starts facing 6:00. Dance up to S2 count 6& (3:00), then Make a further 1/4 turn left stepping L to the side (7), Cross R over L (8). (12:00)

Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com) (updated: 19/Jan/22)





Wall: 4