La Luz Salsa Remix

Count: 32   **Wall:** 2   **Level:** Improver Cuban Salsa

Choreographer: Anthony Kusanagi (INA) - January 2022

Music: La Luz (feat. Myke Towers) (Tony Lumbreras Salsa Remix) - Thalia

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Start dancing after Count 24 since the music has begun. (NO TAG, 2 RESTARTS)

CROSSED BUDDY LEAD - CHAINNED TURN

1&2	R step backward(1) - recover to L(&) - R step forward(2)
3&4	L step forward(3) - turn 3/8 to left(07.30) then R step slightly to right side(&) - turn 1/8 to left(06.00) then L step backward(4)
5&6	R step backward(5) - recover to L(&) - R step forward(6)
7&8	turn ½ to right(12.00) then L step backward(7) - turn ½ to right(06.00) then R step forward(&) - turn ½ to right(12.00) then L step backward(8)

CUMBIA STEPS - CROSSING SHUFFLE - HITCH - CROSSING SHUFFLE

1&2	R step behind L(1) - L step inplace(&) - R step to right side(2)
3&4	L step behind R(3) - R step inplace(&) - L step to left side(4)
5&6&	R crossed in front of L(5) - L step to left side(&) - R crossed in front of L(6) - L hitch forward(&)
7&8	L crossed in front of R(7) - R step to right side(&) - L crossed in front of R(8)

**RESTART Here

PADDLE - HIP SWAY

1-2	R step forward(1) - turn ¼ to left(09.00) then recover to L(2)
3-4	R step forward(3) - turn ¼ to left(06.00) then recover to L(4)
5-6	recover to R with hip swaying action to right(5) - recover to L with hip swaying action to left(6)
7-8	recover to R with hip swaying action to right(7) - recover to L with hip swaying action to left(8)

SKATES - FORWARD RIPPLE - HIPTWISTED BATUCADA

1-2	R skates to right(1) - L skates to left(2)
3-4	R skates to right(3) - recover to L while upper body making a forward ripple(4)
5-6	R step backward with hip-twisting action backward(5) - L step backward with hip-twisting action backward(6)
7-8	R step backward with hip-twisting action backward(7) - L step backward with hip-twisting action backward(8)

RESTART:
There are 2(two) short-walls on this choreography. On Wall 1 and Wall 3, dance normally the choreography from Count 1 (Session 1, Count:1) until Count 16(Session 2, Count: 8) then RESTART the Dance.

ENJOY THE DANCE

For more information, please contact me on: dancetemptations.anthony@gmail.com