

It Matters to Her

COPPER KNOB
STEPPERS

Count: 32

Wall: 4

Level: Improver

Choreographer: Tayla Kennedy (AUS) - January 2022

Music: It Matters To Her - Scotty McCreery



#16 Count Intro

Section 1: SIDE TOGETHER, FORWARD SHUFFLE, FORWARD ROCK, SWEEP BACK, LOCK BACK

- 1 2 Step R to R side (1), Step L next to R (2),
- 3 & 4 Step forward on R (3), Step L next to R (&), Step forward on R (4),
- 5 6 Rock forward on L (5), Recover weight on R as sweep L around from front to back (6),
- 7&8 Step back on L (7), Cross R over L (&), Step back on L (8) * (Tag)

Section 2: R BACK, L TOUCH, ½ TURN L, L BACK, R TOUCH, ¼ TURN R

- 1 2 Step R back to right diagonal (1), Touch L next to R (2),
- 3 4 Step forward on L (3), Step back on R making a ½ turn L (4) 6:00
- 5 6 Step L back to left diagonal (5), Touch R next to L (6),
- 7 8 Step forward on R (7), Step L to L side making a ¼ turn R (8) 9:00

Section 3: R SAILOR, CROSS, SIDE, ¼ SAILOR L, ½ PIVOT L

- 1 & 2 Cross R behind L (1), step L to L side (&), step R to R side (2)
- 3 4 Cross L over R (3), step R to R side (4)
- 5 & 6 Cross L behind R (5), ¼ L stepping R to R side (&), step L to L side (6) 6:00
- 7 8 Step forward on RF (7), ½ Pivot L (8) 12:00

Section 4: FORWARD ROCK, ¼ SIDE SHUFFLE R, CROSS, SIDE, BEHIND-SIDE-CROSS

- 1 2 Rock forward on R (1), recover on L (2)
- 3 & 4 Step R to R side turning ¼ R (3), step L next to R (&), step R to R side (4) 3:00
- 5 6 Cross L over R (5), step R to R side (6),
- 7 & 8 Step L behind R (7), step R to R side (&), step L in front of R (8)

*TAG:

After 8 counts of Wall 3 facing 6:00, add counts 1-8 from below.

After 8 counts of Wall 7 facing 3:00, add in counts 1-4 from below.

Tag: R BACK, L TOUCH, L FORWARD, R TOUCH, ½ PIVOT L, ½ PIVOT L

- 1 2 Step R back to right diagonal (1), Touch L next to R (2),
- 3 4 Step L forward to left diagonal (3), Touch R next to L (4),
- 5 6 Step forward on RF (5), ½ Pivot L (6)
- 7 8 Step forward on RF (7), ½ Pivot L (8)

ENDING: Dance 8 counts of Wall 10, finish the dance facing (12:00) by adding a R drag to R side to turn ¼ R.

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