

Big Dreams

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Alice Muscat (IT) - January 2022

Music: Big Dreams and Faded Jeans - Dolly Parton



***1 Tag of 36 counts on wall 4 after 32 counts**

Start after 16 counts

SECTION 1: STEP, KICK, STEP, KICK, ROCK FORWARDS, SHUFFLE BACK

- 1-2 Step right forwards, kick left forwards,
- 3-4 Step left forwards, kick right forwards,
- 5-6 Rock forwards on right, recover on left,
- 7&8 Step right backwards, step left besides right, step right backwards.

SECTION 2: ¼ LEFT ROCK, SHUFFLE BACK, ROCK BACK, KICK BALL STEP

- 1-2 Turn ¼ left rock sideways on left, recover on right,
- 3&4 Step left back backwards, step right besides left, step left backwards,
- 5-6 Rock backwards on right, recover on left,
- 7&8 Right kick forward, step ball of right beside left, step left forwards.

SECTION 3: STEP, KICK, STEP, KICK, ROCK FORWARDS, SHUFFLE BACK

- 1-2 Step right forwards, kick left forwards,
- 3-4 Step left forwards, kick right forwards,
- 5-6 Rock forwards on right, recover on left,
- 7&8 Step right backwards, step left besides right, step right backwards.

SECTION 4: STEP BACK, SWEEP, STEP BACK, SWEEP, ROCK, SHUFFLE TURN

- 1-2 Step left backwards, sweep right from forwards to backwards drawing a semi-circle,
- 3-4 Step right backwards, sweep left from forwards to backwards drawing a semi-circle,
- 5-6 Rock left backwards, recover on right,
- 7&8 Shuffle left back whilst turning ½ turn to right stepping left, right, left.

SECTION 5: SIDE ROCK, CROSS SHUFFLE, SIDE ROCK, CROSS STEP CROSS

- 1-2 Rock right to right, recover on left
- 3&4 Cross right over left, step left to left, cross right over left
- 5-6 Rock left to left, recover on right,
- 7&8 Step left behind right, step right to right, cross left in front of right.

SECTION 6: STEP RIGHT, ¼ TURN HITCH, COASTER STEP, ROCK FORWARDS, STEP LOCK STEP

- 1-2 Step right sideways to right, turning ¼ left hitch with left leg,
- 3&4 Step left backwards, step right besides left, step left forwards
- 5-6 Rock forwards on right, recover on left,
- 7&8 Step right backwards, lock left in front of right, step right backwards.

SECTION 7: LONG STEP, DRAG, ROCK, STEP, POINT, STEP, TOUCH

- 1-2 Left long step towards left, drag right to left (keeping weight on left)
- 3-4 Rock backwards on right, recover on left,
- 5-6 Step right forwards, point left to left,
- 7-8 Step left forwards, touch right toe behind left.

SECTION 8: STEP, TOUCH, STEP, HOLD, JAZZ BOX TURN

- 1-2 Turing ¼ right step right towards right, touch left next to right,

- 3-4 Open left to left, hold,
5-6 Cross right in front of left, step left backwards,
7-8 Turning ¼ right step right to right, step left forwards.

TAG (36 counts) - on the 4th wall after 32 counts (facing 9 o'clock)

SECTION 1: LONG STEP, DRAG, ¼ RIGHT LONG STEP, DRAG, STEP, STEP

- 1-2 Right long step towards right on two counts,
3-4 Drag left to left on two counts (keeping weight on right)
5-6 Turning ¼ RIGHT long step with left leg, drag right to left (keeping weight on left),
7-8 Step right in place, step left in place.

SECTION 2: LONG STEP, DRAG, ¼ LEFT LONG STEP, DRAG, STEP, STEP

- 1-2 Right long step towards right on two counts,
3-4 Drag left to left on two counts (keeping weight on right)
5-6 Turning ¼ LEFT long step with left leg, drag right to left (keeping weight on left),
7-8 Step right in place, step left in place.

SECTION 3: LONG STEP, DRAG, ¼ RIGHT LONG STEP, DRAG, STEP, STEP

- 1-2 Right long step towards right on two counts,
3-4 Drag left to left on two counts (keeping weight on right)
5-6 Turning ¼ RIGHT long step with left leg, drag right to left (keeping weight on left),
7-8 Step right in place, step left in place.

SECTION 4: OUT OUT IN IN, CROSS, UNWIND

- 1-2 Step out front with right, step out front with left,
3-4 Step back in place with right, step back in place with left,
5-6,7,8 Cross right on left, unwind anti-clockwise on three counts

SECTION 5: CROSS, UNWIND

- 1-2,3,4 Cross left on right, unwind clockwise on three counts

I hope you enjoy the dance!

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