

Kiss Me Twice

Count: 64

Wall: 4

Level: Improver

Choreographer: Gregory F. Huff (USA) - February 2022

Music: Kiss Me, Kiss Me - Sarah Geronimo



#20 count intro

SHUFFLE, SHUFFLE, ROCKING CHAIR

- 1&2 Step right foot forward, step left next to right, step right foot forward
- 3&4 Step left foot forward, step right next to left, step left foot forward
- 5-6 Rock forward as you step right foot forward, rock back on your left, step right foot forward
- 7-8 Rock backward as you step right foot backward, rock forward on your left

SHUFFLE, SHUFFLE, ROCKING CHAIR

- 1&2 Step right foot forward, step left next to right, step right foot forward
- 3&4 Step left foot forward, step right next to left, step left foot forward
- 5-6 Rock forward as you step right foot forward, rock back on your left, step right foot forward
- 7-8 Rock backward as you step right foot backward, rock forward on your left

JAZZ BOX, GRAPEVINE RIGHT, ROCK

- 1-2 Cross right foot over left, step left foot backward
- 3-4 Step right foot next to left, Cross left foot over right
- 5-6 Step right foot to the right side, cross left foot behind right
- 7-8 Rock right as you step your right foot to the right side, rock left

CROSS, SIDE, ¼ RIGHT SAILOR TURN TOUCH

- 1-2 Touch right foot across front of left foot, hold
- 3-4 Touch right foot on the right side, hold
- 5-6 Step right foot 1/4 turn on the right side, step left foot next to right
- 7-8 Step right foot forward, touch left foot next to right

(With your arms crossing your chest, embrace yourself for the next 16 counts)

SIDE TOUCH, SIDE TOUCH, SIDE TO SIDE TOUCH

- 1-2 Step left foot to the left side, touch right foot next to left
- 3-4 Step right foot to the right side, touch left foot next to right
- 5-6 Step left foot to the left side, step right next to left
- 7-8 Step left foot to the left side, touch right foot next to left

SIDE TOUCH, SIDE TOUCH, ¼ TURN RIGHT SHUFFLE

- 1-2 Step right foot to the right side, touch left foot next to right
- 3-4 Step left foot to the left side, touch right foot next to left
- 5-6 Step right foot ¼ turn right, step left next to right
- 7-8 Step right foot forward, hold

RHUMBA BOX

- 1-2 Step left foot to the left side, step right next to left
- 3-4 Step left foot forward, hold
- 5-6 Step right foot on the right side, step left next to right
- 7-8 Step right foot backward, hold

COASTER STEP, HOLD, SYNCOPATED WALK

- 1-2 Step left foot backward, step right next to left
- 3-4 Step left foot forward, hold

- 5-6 Step the ball of your right foot forward, bring your right heel down to the floor
7-8 Step the ball of your left foot forward, bring your left heel down to the floor.

TAG AT END OF WALL 3 (1:34 IN MUSIC):

STOMP CLAP, STOMP CLAP, HIP BUMPS

- 1-4 Stomp right foot, clap, stomp left foot, clap
5-8 Bump hips right, left, right, left

STOMP CLAP, STOMP CLAP, BLOW KISS

- 1-4 Stomp right foot, clap, stomp left foot, clap
5-6 Lean slightly forward as you raise the palm of one of your hands to your chin while puckering your lips and gently blow a kiss
7-8 Lean back, standing straight up and bringing your arm down as you unpucker your lips.

Repeat and have fun!

Gregory F. Huff © 2/2022

E-mail: LineDanceGreg@aol.com
