

And So The Story Goes... (Di Da Di)

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Mikael Mölsä (FIN) - 27 October 2009

Music: And So the Story Goes (Di Da Di) - Maria Montell : (CD: And So The Story Goes...)



Starting point: At the vocals, at 0:31.

Note: The dance has two tags, after walls 3 and 10. In the music there is an extra set of 8's on these walls. So on walls 3 and 10 just dance the last set of 8 twice.

DIAGONAL LOCK STEPS, SYNCOPATED DIAGONAL LOCK STEPS

- 1-2 Step right diagonal, lock left behind right
- 3 Step right diagonal
- 4&5 Lock left behind right, step right diagonal, lock left behind right
- &6 Step right diagonal, lock left behind right
- &7 Step right diagonal, lock left behind right
- &8 Step right diagonal, lock left behind right

1/4 PIVOT TURN TO LEFT, 1/2 PIVOT TURN TO LEFT, 1/2 LEFT TURNING PADDLE TURN

- 1-2 Step right diagonal, turn 1/4 to left (weight ends up on left) (now facing 9:00)
- 3-4 Step right forward, turn 1/2 to left (weight ends up on left) (now facing 3:00)

Note: Use your hips on the pivot turns.

- &5 Right small hitch, pivot 1/8 left tapping right toe side right
- &6 Right small hitch, pivot 1/8 left tapping right toe side right
- &7 Right small hitch, pivot 1/8 left tapping right toe side right
- &8 Right small hitch, pivot 1/8 left tapping right toe side right (now facing 9:00)

Note: You turn 1/2 to left with the paddle turns (during counts &5-8)

ROCK STEPS, SYNCOPATED SAILOR STEPS, ROCK BACK

- 1-2 Rock right forward, recover weight back to left
- 3-4 Rock right to side, recover weight back to left
- 5& Step right behind left, step left next to right
- 6& Step right to side, step left behind right
- 7& Step right next to left, step left to side
- 8& Rock right back, recover weight back to left

SIDE STEP, 1/2 RIGHT TURNING PIVOT, 1/2 RIGHT TURNING SHUFFLE, ROCK BACK, RECOVER, POINT, HOLD

- 1 Step right to side
- 2-3 Step left forward, turn 1/2 to right (now facing 3:00)
- 4&5 Turn 1/4 to right by stepping left to side, step right next to left, turn 1/4 to right by stepping left back

(completing 1/2 right turning shuffle) (now facing 9:00)

- 6&7 Rock right back, recover weight to left, point right to side
- 8 Hold

Note: On walls 3 and 10 dance the last set of 8's twice.

REPEAT