Count: 128
Wall: 4
Level: Phrased Improver
Choreographer: Eun Mi Lim (KOR) - February 2022
Music: Heart Bbong Bbong (하트뽕뽕) - YOYOMI (요요미)


Intro: 28counts (approx. 11secs)
Sequence: A (32C), B (64C) / C (32C), Tag (4C), C / B, A / C, Tag, C / B, B8 (8C) / A1 (8C), A2 (8C)
Part A (32 counts)
A 1: Side, Together, Side, Touch, Side, Together, Side, Touch
1-2 $\quad$ Step $R$ to right side, Step $L$ next to $R$
3-4 Step $R$ to right side, Touch $L$ toe beside $R$
5-6 Step $L$ to left side, Step $R$ next to $L$
7-8 Step $L$ to left side, Touch $R$ toe beside $L$
A 2: Side, Together, Forward, Touch, Side, Together, 1/4Turn L \& Forward, Touch
1-2 $\quad$ Step $R$ to right side, Step $L$ next to $R$
3-4 $\quad$ Step forward on $R$, Touch $L$ toe beside $R$
5-6 Step $L$ to left side, Step $R$ next to $L$
7-8 1/4turn $L$ stepping forward on $L$, Touch $R$ toe beside $L$

A 3: Repeat - A 1
A 4: Repeat - A 2
Part B (64 counts)
B 1: Out, Out, Hold, In. In, Out, Out, In, In
1-2 Step $R$ diagonal forward to right side, Step $L$ diagonal forward to left side
3\&4 Hold, Step R diagonal back to center, Step L next to R
5-6 Step $R$ to right side, Step $L$ to left side
7-8 $\quad$ Step $R$ to center, Step $L$ next to $R$

B 2: Side, Touch, 1/4Turn R \& Side, Touch, Rocking Chair
1-2 Step $R$ to right side, Touch $L$ toe beside $R$
3-4 1/4turn $R$ stepping $L$ to left side, Touch $R$ toe beside $L$
5-6 Rock forward on R, Recover on $L$
7-8 Rock back on R, Recover on L

B 3: Repeat - B 1
B 4: Monterey 1/4Turn R, Charleston Step
1-2 $\quad$ Point $R$ toe to right side, 1/4turn $R$ stepping $R$ beside $L$
3-4 Point $L$ toe to left side, Step $L$ beside $R$
5-6 Step forward on $R$, Touch $L$ toe forward
7-8 Step back on L, Touch R toe Back

B 5: Repeat - B 1
B 6: Side, Jazz Box, Jazz Box 1/4Turn R, Cross
1-2 Step $R$ to right side, Cross $L$ over $R$,
3-4 Step back on $R$, Step $L$ to left side
5-6 Cross $R$ over $L$, 1/4turn $R$ stepping back on $L$

## B 7: Forward, Touch, Hip Bumps, Forward, Touch, Hip Bumps

1-2 Diagonal forward to right, Touch $L$ toe beside $R$
3\&4 Hip bumps (R - L-R)
5-6 Diagonal forward to left, Touch $R$ toe beside $L$
7\&8 Hip bumps (L-R - L)
B 8: 1/8Turn R \& Kick Ball Change (Twice), V-Step (Out-Out-In-In)
1\&2 Make 1/8turn $R$ \& Low kick $R$ forward, Ball step $R$ beside $L$, Step $L$ In place
$3 \& 4 \quad$ Make $1 / 8$ turn $R$ \& Low kick $R$ forward, Ball step $R$ beside $L$, Step $L$ In place
5-6 Step $R$ diagonal forward to right side, Step $L$ diagonal forward to left side
7-8 Step R diagonal back to center, Step L next to R

## Part C (32 counts)

C 1: Rolling Vine - Point, Cross, Point, Cross, Point
1-2 1/4turn $R$ stepping forward on $R, 1 / 2$ turn $R$ stepping back on $L$
3-4 1/4turn $R$ stepping $R$ to right side, Pont $L$ toe to left side
5-6 Cross $L$ over $R$, Point $R$ to right side
7-8 Cross $R$ over L, Point $L$ toe to left side

C 2: Touch (Forward - Side), Hitch- Ball - Cross, Hinge 1/2 Turn R, Cross, Point
1-2 Touch $L$ toe to forward, Touch $L$ toe to left side
3\&4 Hitch L forward, Ball step L beside R, Cross R over L
5-6 1/4turn $R$ stepping back on $L$, 1/4turn $R$ stepping $r$ to right side
7-8 Cross $L$ over $R$, Point $R$ toe to right side
C 3: Cross, Point, Cross Rock, Chasse, Forward Rock
1-2 Cross $R$ over $L$, Point $L$ toe to left side
3-4 Rock cross L over R, Recover on R
5\&6 Step $L$ to left side, Step $R$ next to $L$, Step $L$ to left side
7-8 Rock forward on R, Recover on L
C 4: Coaster Step, Prissy Walk (L-R), Forward Rock, Back, Touch
1\&2 Step back on R, Step $L$ next to R, Step forward on $R$
3-4 Cross R over L, Cross L over R
5-6 Rock forward on $L$, Recover on $R$
7-8 Rock back on L, Touch R toe beside L

## Tag (4 counts) : Hip Bumps (R-L-R-L)

Contact: http://cafe.daum.net/allthatlinedance
Eun Mi: angel4740@hanmail.net

