Don't Sweat It

Count: 32

Level: Improver

Choreographer: Aurora de Jong (USA) - February 2022

Music: Don't Sweat It - Sidewalk Prophets

Wall: 4

Dance begins after 16 counts There are 2 restarts: after 16 counts of Walls 4 and 8 (please restart facing 12:00) There is an 8 count tag after Wall 10 (facing 3:00)	
[1-8]: Out, out	t, flick, recover, behind, step quarter turn right (3:00), step pivot 1/4 right (6:00)
1-4	step R out and forward (1), step L out and forward (2), flick R behind (3), recover R (4)
5-8	Step L behind R (5), step R forward turning 1/4 right (3:00) (6) step L forward (7), pivot 1/4 right transferring weight to R (6:00) (8)
[9-16]: Cross	point, behind side cross, hold, ball rock recover
1-4	Step L across R (1), point R to right (2), step R behind left (3), step L to left (4)
5-8	Step R across L (5), hold (6), step ball of L to R (&), rock R across L (7), recover to L (8)
*Restart here	after Walls 4 and 8, turning 1/8 left to restart at 12:00
[17-24]: Angled step back with drag (4:30), behind side cross with 1/4 right, charleston (7:30)	
1-4	Step R big step back, facing 4:30 (1), drag L to R (2), step L behind R (3), step R 1/8 turn to right squaring to 6:00 (&), step L across R turning 1/8 right to 7:30 (4)
5-8	step R forward to 7:30 (5), kick L forward (6), step L back (7), touch R back (8)
[25-32]: 1/8 rid	ght charleston, pivot 1/2 with heel hook, shuffle forward
1-4	Step R forward turning 1/8 right to 9:00 (1), kick L forward (2), step L back (3), touch R back(4)
5-8	Step R forward (5), pivot 1/2 left keeping weight on R and hooking L over R (9:00) (6), step L forward(7), step ball of R to L (&) step L forward (8)
Dance finishe	s nicely at the front wall!
*TAG: 8 coun *2 V-steps:	t tag (after Wall 10, facing 3:00):
1-4	Step R forward and out (1), step L forward and out (2), return R foot (3), return L foot (4)

1-4Step R forward and out (1), step L forward and out (2), return R foot (3), return L foot (4)5-8repeat steps 1-4

Feel free to add arms, raising R arm while stepping R foot out, L arm while stepping L arm out, and lowering each arm as each foot returns.

Raising the arms goes with the lyrics of the music!

Enjoy!

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