Salsa LDIB I

Count: 88	**Wall:** 4	**Level:** High Beginner

Choreographer: Lusiana Maemunah (INA) & Tono Bandung (INA) - February 2022
Music: We Don't Talk Anymore (Salsa Version) - Mandinga

S1: BEHIND CROSS ROCK, RECOVER, BEHIND CROSS ROCK, RECOVER
1-4   Cross rock R behind L, Recover on L, Step R to side, Hold
5-8   Cross rock L behind R, Recover on R, Step L to side, Hold

S2: REPEAT S1

S3: CROSS TOUCH, HOLD, SIDE TOUCH, HOLD, CROSS TOUCH, HOLD, SIDE
1-4   Cross touch R over L, Hold, Touch R to side, Hold
5-8   Cross touch R over L, Hold, Step R to side, Hold

S4: CROSS TOUCH, HOLD, SIDE TOUCH, HOLD, CROSS TOUCH, HOLD, SIDE
1-4   Cross touch L over R, Hold, Touch L to side, Hold
5-8   Cross touch L over R, Hold, Step L to side, Hold

S5: TURN ¼ RIGHT FORWARD, HOLD, FORWARD, HOLD, TURN ¼ LEFT SIDE, SIDE TOUCH, HOLD
1-4   Make ¼ right turn step R forward, Hold, Step L forward, Hold
5-8   Make ¼ left turn step R to side, Hold, Touch L to side, Hold

S6: TURN ¼ LEFT FORWARD, HOLD, FORWARD, HOLD, TURN ¼ RIGHT SIDE, SIDE TOUCH, HOLD
1-4   Make ¼ left turn step L forward, Hold, Step R forward, Hold
5-8   Make ¼ right turn step L to side, Hold, Touch R to side, Hold

S7: RIGHT ROLLING VINE WITH HOLD
1-4   Make ¼ right turn step R forward, Hold, Make ¼ right turn step L to side, Hold
5-8   Make ½ right turn step R to side, Hold, Touch L to side, Hold

S8: LEFT ROLLING VINE WITH HOLD
1-4   Make ¼ left turn step L forward, Hold, Make ¼ left turn step R to side, Hold
5-8   Make 1/2 left turn step L to side, Hold, Touch R to side, Hold

S9: TRAVELLING BOTAFOGOS WITH HOLD
1-4   Cross R over L, Hold, Touch L to side, Hold
5-8   Cross L over R, Hold, Touch R to side, Hold

S10: FORWARD TOUCH, HOLD, BACK TOUCH, HOLD, TURN ¼ LEFT WHISK
1-4   Touch R forward, Hold, Touch R back, Hold
5-8   Make ¼ left turn step R to side, Cross rock L behind R, Recover on R, Hold

S11: WHISK, LITTLE RUN FORWARD
1-4   Step L to side, Cross rock R behind L, Recover on L, Hold
&5   Little run R forward, Little run L forward
6-8   Little run R forward, Little run L next to R, Hold

Begin again

For more information about this dance please contact: gieprod@yahoo.com