Cross My Heart



Count: 32 Wall: 2 Level: Newcomer

Choreographer: Angela Bartsch (DE) - February 2022

Music: I Cross My Heart - George Strait



Tag on Wall 1 & 3 after 32 Counts Sway slowly R/L/R /L (4 counts)

TAG on Wall 2 after 32 Counts Sway slowly 2 x R/L /R /L (8 counts)

TAG on Wall 5 after 32 Counts Sway slowly R/L (2 counts)

Intro: 12 Counts

[1 - 8] NC BASIC R/L, RF 1/8 TURN LEFT, LF Step back, RF Step back, 1/8 turn LF NC Basic

1, 2 &	RF to the right Side (1) LF behind the RF (2) RF Cross over LF (&)
3, 4 &	LF to the left Side (3) RF behind the LF (4) LF Cross over RF (&)
5, 6 &	RF 1/2 turn to the left (5), LF Step back (6), RF Step back (&)
7, 8 &	LF 1/8 turn L side (7), RF Step behind (8), LF Step cross over RF (&) (Facing 9:00)

[9 - 16] RF Step back with 1/2 turn left, LF Backrock, LF Step forward, RF Lockstep forward, LF Rockstep, L /R Step backwards, LF 1/2 turn left

1, 2 &	RF Step back with 1/8 turn left (1), LF Step back (2), recover on RF (&)
3, 4 &	LF Step forward (3), RF Step forward (4) LF cross behind RF (&)
5, 6 &	RF Step forward (5) LF Step forward (6) recover on RF (&)
7.8&	LF Step back (7), RF Step back (8), LF 1/2 turn left (&) (Facing 6:00)

[17 - 24] R/L NC Basic, Sway R/L, RF long Step by Side (Draig) Sailorstep 1/4 turn left

[17 21] 142 110 Baolo, Gway 142, 14 long Gtop by Glac (Blaig) Gallorotop 17 tall lon		
1, 2 &	RF to the right Side (1) LF behind the RF (2) RF Cross over LF (&)	
3, 4 &	LF to the left Side (3) RF behind the LF (4) LF Cross over RF (&)	
5, 6	Sway R (5), Sway L (6), RF long Step by Side (&)	
7, 8 &	RF long Step by Side (7), LF ¼ turn left back L(8), RF Step beside LF (&) (Facing 3:00)	

[25 - 32] R /L NC Basic, RF Siderock $\frac{1}{4}$ turn left, RF Step forward, LF Touch behind RF, $\frac{1}{2}$ turn left over shoulder slowly

1, 2 &	LF Step on place (1), RF to the right Side (2) LF behind the RF (&)
3, 4 &	RF Cross over LF (3), LF to the left Side (4) RF behind the LF (&)
5, 6 &	LF Cross over RF (5) RF Step side (6), LF 1/4 turn left (&)
7, 8 &	RF Step forward (7), LF Touch behind RF (8), LF ½ turn left over the left shoulder (weight is
	on LF) (&) (Facing 6:00)