

# Que Locura

**Count:** 80

**Wall:** 4

**Level:** Phrased Easy Intermediate

**Choreographer:** Fransiska J. Girsang (INA) & Erna Yong (INA) - January 2022

**Music:** Qué Locura - Ovi & Gente de Zona



**Intro :** 32

**SEQUENCE :** A – B – A – A – A – B – A – A – A – B (32) – A (16)

**A – 32 counts**

## **SEC 1: BOTA FOGO R – L – SYNCOPATED CROSSES**

- 1 & 2 Step R cross over L, Rock L to side, Step R in place
- 3 & 4 Step L cross over R, Rock R to side, Step L in place
- 5 & 6 & Cross R over L, Step L to side, Cross R over L, Step L to side
- 7 & 8 Cross R over L, Step L to side, Cross R over L

## **SEC 2: BOTAFOGO L – R – SYNCOPATED CROSSES**

- 1 & 2 Step L cross over R, Rock R to side, Step L in place
- 3 & 4 Step R cross over L, Rock L to side, Step R in place
- 5 & 6 & Cross L over R, Step R to side, Cross L over R, Step R to side
- 7 & 8 Cross L over R, Step R to side, Cross L over R

## **SEC 3: FWD ROCK – BACK LOCK SHUFFLE – BACK ROCK – FWD LOCK SHUFFLE**

- 1 – 2 Rock R forward, Recover on L
- 3 & 4 Step R back, Cross L over L, Step R back
- 5 – 6 Rock L back, Recover on R
- 7 & 8 Step L forward, Step R lock behind L, Step L forward

## **SEC 4: ½ PIVOT – ¼ PIVOT – CROSS – BACK – OUT – OUT – TOUCH**

- 1 – 2 Step R forward, Turn ½ to left recover on L
- 3 – 4 Step R forward, Turn ¼ to left recover on L
- 5 – 6 Cross R over L, Step L back
- & 7 – 8 Step R to side, Step L to side, Touch R beside L

**B – 48 counts**

## **SEC 1: HIP BUMP - CHASSE – HIP BUMP - CHASSE**

- 1 – 2 Step R diagonal forward and bump hip to right, Bump hip to left
- 3 & 4 Step R to side, Step L together, Step R to side
- 5 – 6 Step L diagonal forward and bump hip to left, Bump hip to right
- 7 & 8 Step L to side, Step R together, Step L to side

## **SEC 2: HEELS TOUCH**

- 1 – 2 Touch R heel forward – Hold
- & 3 – 4 Close R together - Touch L heel forward – Hold
- & 5 & 6 Step L back, Touch R heel forward , Step R back, Touch L heel forward
- & 7 & 8 & Step L back, Touch R heel forward, Step R back, Touch L heel forward, Close L Beside R

## **SEC 3: SIDE ROCK – BEHIND – SIDE – CROSS – SIDE ROCK – BEHIND – ¼ TURN - FWD**

- 1 – 2 Rock R to side, Recover on L
- 3 & 4 Step R behind L, Step L to side, Cross R over L
- 5 – 6 Rock L to side, Recover on R
- 7 & 8 Step L behind R, Turn ¼ to right Step R forward, Step L forward

## **SEC 4: TOUCH – COASTER STEP**

- 1 – 2            Touch R to side, Touch R beside L
- 3 & 4           Step R back, Step L together, Step R forward
- 5 – 6           Touch L to side, Touch L beside R
- 7 & 8           Step L back, Step R together, Step L forward

**SEC 5: LOCK STEP – SYNCOPATED LOCK SHUFFLE – ¼ TOUCH**

- 1 – 2           Step R forward, Lock L behind R
- 3 – 4           Step R forward, Lock L behind R
- 5 & 6           Step R forward, Lock L behind R, Step R forward
- & 7 8           Lock L behind R, Step R forward, Turn ¼ to right touch L to side

**SEC 6: LOCK STEP – SYNCOPATED LOCK SHUFFLE – ¼ TOUCH**

- 1 – 2           Step L forward, Lock R behind L
- 3 – 4           Step L forward, Lock R behind L
- 5 & 6           Step L forward, Lock R behind L, Step L forward
- & 7 8           Lock R behind L, Step L forward, Turn ¼ to left touch R to side

**Happy Dancing Always!**

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**Pekanbaru Line Dance Community (PLDC)**

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