## Last Night To Be Lonely

Count: 32
Wall: 4
Level: Improver
Choreographer: D'ette Perschke (USA) \& Diana Oglesby (USA) - February 2022
Music: Last Night Lonely - Jon Pardi


Intro: 16 Counts. Start With Weight on Right
**2 Tags: There is an 8-count tag at the end of wall 2 and 4, both at 6:00
S1 (1-8) L OVER, SIDE, SAILOR, OVER, SIDE, BEHIND, SIDE, CROSS
1-2 $\quad$ Step $L$ over $R(1)$, Step $R$ to side (2)
3\&4 Cross $L$ behind (3), step $R$ side (\&), step $L$ side (4)
5-6 Step R over L (5), Step $L$ to side (6)
$7 \& 8 \quad$ Step $R$ behind $L(7)$, Step $L$ to side (\&), Step R over L (8)

## S2 (9-16) SIDE ROCK L, RECOVER WITH ¼ TURN R, SHUFFLE FWD, R OVER L, UNWIND ½ L, L BACK

 COASTER| $1-2$ | Rock $L$ to side (1), recover to $R$ and turn $1 / 4 R(2)(3: 00)$ |
| :--- | :--- |
| $3 \& 4$ | Shuffle forward $(L-R-L)(3 \& 4)$ |
| $5-6$ | Cross $R$ over $L(5)$, unwind by turning $1 / 2$ to $L(6)(9: 00)$ (weight on $R$ ) |
| $7 \& 8$ | Step back $L(7)$, step $R$ together (\&), step $L$ fwd (8) |

S3 (17-24) R SIDE, ¼ TURN L AND HOOK, STEP LOCK SHUFFLE, STOMP OUT-OUT, SWIVEL IN HEELS, TOES, HEELS
1-2 $\quad$ Step $R$ side (1), $1 / 4$ turn $L$ and hook $L$ over $R(2)(6: 00)$
3\&4 Step $L$ fwd (3), lock $R$ behind (\&), step $L$ fwd (4)
5-6 Stomp R out (5), stomp L out (6)
7\&8 Swivel both heels in (7), swivel both toes in (\&), swivel both heels in (8) (weight on L)
S4 (25-32) STOMP, STOMP, SWIVEL HEELS, SWEEP R, SWEEP L, R SAILOR ¼ TURN R
1-2 Stomp R fwd (1) stomp L behind R (2)
3\&4 On balls of feet swivel heels out-in-out (3\&4) (weight on L)
5-6 Sweep R front to back (5), sweep $L$ front to back (6)
$7 \& 8 \quad$ Turn $1 / 4 R$ and cross $R$ behind (7), step $L$ side (\&), step $R$ side (8) (9:00)

## REPEAT

**2 Tags: There is an 8-count tag at the end of walls 2 and 4, both at 6:00.
OVER, $1 / 4$ TURN, BACK COASTER, STEP, $1 / 4$ PIVOT, TRIPLE
1-2 Cross $L$ over $R(1)$, turn $1 / 4 L$ stepping back $R(2)(3: 00)$
3\&4 L back coaster (3\&4)
5-6 $\quad$ Step $R$ fwd (5), $1 / 4 \mathrm{~L}$ pivot (6) (12:00)
7\&8 Triple step in place (R-L-R) (7\&8)
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