

# Every Other Memory For 2 (P)

**COPPER** KNOB  
STEPPERS

Count: 64

Wall: 0

Level: Intermediate Partner

Choreographer: Nancy Milot (CAN), Guy Dubé (CAN), Peggy Soupart (FR) & Jérémy Soupart (FR) - February 2022

Music: Every Other Memory - Ryan Hurd



Intro: 24 counts.

Start: In Promenade position (man's R hand in lady's L hand. The partners are face LOD.

[1-8] M: STEP, 1/4 TURN R, WEAVE to L, ROCK BACK, RECOVER, SHUFFLE FWD

[1-8] L: STEP, 1/4 TURN L, WEAVE to R, ROCK BACK, RECOVER, SHUFFLE FWD

1-2 M: Step R forward, 1/4 turn to right and step L to left side OLOD

L: Step L forward, 1/4 turn to left and step R to right side ILOD

\*\*\* On count 2, the partners are in Double Hand Hold position facing face to face.

3&4 M: Cross step R behind L, step L to left side, cross step R over L

L: Cross step L behind R, step R to right side, cross step L over R

5-6 M: Rock back with L, recover on R

L: Rock back with R, recover on L

7&8 M: Shuffle forward with LRL

L: Shuffle forward with RLR

\*\*\* On count 7, without letting the hands go, the man raises the lady's R hand over her head.

\*\*\* On count 8, the man with his L hand hold the lady's R hand behind her head.

[9-16] M: SIDE, TOGETHER, COASTER STEP, 1/4 TURN L, STEP FWD, SHUFFLE FWD

[9-16] L: SIDE, TOGETHER, COASTER STEP, STEP FWD, PIVOT 1/2 TURN L, 1/4 TURN L and SHUFFLE FWD

1-2 M: Step R to right side, step L together R

L: Step L to left side, step R together L

\*\*\* On count 1, the lady keeps her L arm straight to left side (shoulder height).

Letting the hands go while the man slides his L hand toward the lady's L hand.

\*\*\* On count 2, the man holds with his L hand the lady's L hand (shoulder height).

3&4 M: Step R back, step L together R, step R forward

L: Step L back, Step R together L, step L forward

5-6 M: 1/4 turn to left and step L forward, step R forward LOD

L: Step R forward, pivot 1/2 turn to left ILOD

\*\*\* On count 5, the man raises the lady's L hand over her head.

\*\*\* On count 6, the lady passes under the man's L arm.

7&8 M: Shuffle forward with LRL

L: 1/4 turn to left and shuffle forward with RLR LOD

\*\*\* On count 7, the man does a hand change and take with his R hand the lady's L hand.

You are now in Promenade position.

[17-24] M: STEP FWD, PIVOT 1/2 TURN L, STEP-LOCK-STEP FWD, ROCK STEP, RECOVER, STEP-LOCK-STEP BACK

[17-24] L: STEP FWD, PIVOT 1/2 TURN R, STEP-LOCK-STEP FWD, ROCK STEP, RECOVER, STEP-LOCK-STEP BACK

1-2 M: Step R forward, pivot 1/2 turn to left RLOD

L: Step L forward, pivot 1/2 turn to right RLOD

\*\*\* On count 2, let go the hands and the man take back with his L hand the lady's R hand.

You are now in Reverse Promenade position.

3&4 M: Step R forward, lock step L behind R, step R forward

L: Step L forward, lock step R behind L, step L forward

5-6 M: Rock step L forward, recover on R

L: Rock step R forward, recover on L

7&8 M: Step L back, lock step R over L, step L back  
L: Step R back, lock step L over R, step R back

**[25-32] M: 1/2 TURN R STEP FWD, 1/4 TURN R STEP SIDE, SAILOR STEP, TOUCH, PIVOT 1/4 TURN L, SHUFFLE FWD**

**[25-32] L: 1/2 TURN L STEP FWD, 1/4 TURN L STEP SIDE, SAILOR STEP, TOUCH PIVOT 1/4 TURN R, SHUFFLE FWD**

1-2 M: 1/2 turn to right and step R forward, 1/4 turn to right and step L to left side OLOD  
L: 1/2 turn to left and step L forward, 1/4 turn to left and step R to right side ILOD

**\*\*\* On count 1, let go the hands and the man take back with his R the lady's L hand.**

**\*\*\* On count 2, take back the free hands. You are now in Double Hand Hold position.**

3&4 M: Cross step R behind L, step L to left side, step R on place  
L: Cross step L behind R, step R to right side, step L on place

5-6 M: Point L together R, pivot 1/4 turn to left and keeping point L in place LOD  
L: Point R together L, pivot 1/4 turn to right and keeping point R in place LOD

**\*\*\* On count 5, the man let go the lady's R hand. You are now in Promenade position.**

7&8 M: Shuffle forward with LRL  
L: Shuffle forward with RLR

**[33-40] M: ROCK STEP, RECOVER, 1/4 TURN R and ROCK SIDE, RECOVER in 1/4 TURN L, 3/4 TURN L, WEAVE to R**

**[33-40] L: ROCK STEP, RECOVER, 1/4 TURN L and ROCK SIDE, RECOVER in 1/4 TURN R, 3/4 TURN R, WEAVE to L**

1-2 M: Rock step R forward, recover on L  
L: Rock step L forward, recover on R

3&4 M: 1/4 turn to right and rock side with R, recover on L, 1/4 turn to left and step R forward  
L: 1/4 turn to left and rock side with L, recover on R, 1/4 turn to right and step L forward

**\*\*\* On count 3, the man with his L palm touch the lady's R palm.**

**\*\*\* On count 4, the man let go the palms.**

5-6 M: 1/2 turn to left, 1/4 turn to left and step R to right side OLOD  
L: 1/2 turn to right, 1/4 turn to right and step L to left side ILOD

**\*\*\* On count 5, let go completely the hands.**

**\*\*\* On count 6, the man takes back the lady's hands in Double Hand Hold position.**

7&8 M: Cross step L behind R, step R to right side, cross step L over R  
L: Cross step R behind L, step L to left side, cross step R over L

**[41-48] M: ROCK BACK, RECOVER, SHUFFLE in 1/4 TURN R, 2X (1/4 TURN R and WALK FWD), SHUFFLE FWD**

**[41-48] L: ROCK BACK, RECOVER, SHUFFLE in 1/4 TURN R, 2X (WALK FWD), SHUFFLE FWD**

1-2 M: Rock back with R, recover on L  
L: Rock back with L, recover on R

3&4 M: Shuffle forward in 1/4 turn to right with RLR (to the lady's right side) RLOD  
L: Shuffle forward in 1/4 turn to right with LRL (to the man's right side) LOD

**\*\*\* On counts 3&4, keep hands with arms in extension (shoulders height).**

5-6 M: 1/4 turn to right and walk forward with L, 1/4 turn to right and walk forward with R LOD  
L: Walk forward with RL

**\*\*\* On count 5, the man with his R hand raise the lady's L hand and let go the lady's R hand.**

**\*\*\* On count 6, you are now back in Promenade position.**

7&8 M: Shuffle forward with LRL  
L: Shuffle forward with RLR

**[49-56] M: ROCK STEP, RECOVER, GIANT STEP BACK, SLIDE TOGETHER, COASTER STEP, STEP FWD, PIVOT 1/2 TURN L**

**[49-56] L: ROCKSTEP, RECOVER, GIANT STEP BACK, SLIDE TOGETHER, COASTER STEP, STEP FWD, PIVOT 1/2 TURN R**

1-2 M: Rock step forward with R, recover on L

L: Rock step forward with L, recover on R  
 3-4 M: Giant step back with R, slide point L toward R  
 L: Giant step back with L, slide point R toward L  
 5&6 M: Step L back, step R together L, step L forward  
 L: Sep R back, step L together R, step R forward  
 7-8 M: Step R forward, pivot 1/2 turn to left RLOD  
 L: Step R forward, pivot 1/2 turn to right RLOD  
**\*\*\* On count 7, let go the hands. On count 8, the man with his L hand take back the lady's R hand.**

**[57-64] M: 1/4 TURN L and SIDE, CROSS, CHASSÉ to R, CROSS ROCK STEP, RECOVER, 1/4 TURN L and SHUFFLE FWD**

**[57-64] L: 1/4 TURN R and SIDE, CROSS, CHASSÉ to L, CROSS ROCK STEP, RECOVER, 1/4 TURN R and SHUFFLE FWD**

1-2 M: 1/4 turn to left and step R to right side, cross step L behind R OLOD

L: 1/4 turn to right and step L to left, cross step R behind L ILOD

**\*\*\* On count 1, the man with his R hand take back the lady's L hand. You are now in Double Hand Hold position.**

3&4 M: Chassé to right with RLR

L: Chassé to left with LRL

5-6 M: Cross rock step L over R, recover on R

L: Cross rock step R over L, recover on L

7&8 M: 1/4 turn to left and shuffle forward with LRL LOD

**L: 1/4 turn to right and shuffle forward with RLR LOD**

**\*\*\* On count 7, the man with his L hand let go the lady's R hand. You are now back in Promenade position.**

**Restarts: -**

**At the 1st repetition of the dance, do the first 48 counts and restart the dance from the beginning.**

**At the 3rd repetition of the dance, do the first 32 counts and restart the dance from the beginning.**

**Restart the dance from the beginning!**

**HAVE FUN!**

**NANCY, GUY, PEGGY & JÉRÉMY**

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