Count: 32
Wall: 2
Level: Intermediate
Choreographer: Tim Gauci (AUS) - March 2022
Music: You Didn't - Brett Young : (Album: iTunes single)


Rolling count Line Dance - begin dance just before lyrics - count in 1\&a2\&a and begin dance on strong beat. 2 x restarts both with step change.
[1-8] CROSS, SIDE, ROCK, CROSS/HITCH, BACK/SWEEP, BEHIND, SIDE, CROSS, SWAY HIPS RLR, $1 ⁄ 4$, $1 / 2,1 / 2$
1\&a23 Step R over $L$, step $L$ to $L(\&)$, rock weight onto $R$ turning 45deg $R(a)$, step $L$ fwd hitching $R$ knee, step $R$ back sweeping $L$ from front to back making 45deg turn $L$, 12:00
4\&a Step $L$ behind $R$, step $R$ to $R(\&)$, cross $L$ over $R(a)$
5678\&a Step $R$ to $R$ swaying hips to $R$, sway hips to $L$, sway hips to $R$, making $1 / 4$ turn $L$ step $L$ fwd, making $1 / 2$ turn $L$ step $R$ back ( $\&)^{*}$, making $1 / 2$ turn $L$ step $L$ fwd (a) 9:00
[9-16] SIDE, BACK, ROCK, SIDE/DRAG, BACK, ROCK, SIDE, BEHIND/SWEEP, BEHIND, SIDE, CROSS, SIDE, TOG, CROSS, SIDE/DRAG, BEHIND, 14 , FWD

| 1\&a2 | Step $R$ to $R$, step $L$ back/behind $R(\&)$, rock weight fwd onto $R(a)$, step $L$ to $L$ dragging $R$ <br> towards $L, 9: 00$ |
| :--- | :--- |
| step $R$ back/behind $L$, rock weight fwd onto $L$ (\&), step $R$ to $R$ (a), step $L$ behind $R$ sweeping |  |

[17-24] FWD, TOG 45DEG, BACK, BACK/SWEEP, BACK/SWEEP, BEHIND, SIDE, CROSS, SIDE, TOG, CROSS, SIDE, BEHIND, $1 / 4$, FWD, PIVOT $1 / 2,1 / 2$
1\&a2 3 Step $R$ fwd, making 45deg turn $R$ step $L$ next to $R(\&)$, step $R$ back (a), step $L$ back sweeping $R$ from front to back, step $R$ back sweeping $L$ from front to back, 1:30
4\&a step $L$ behind $R$, step $R$ to $R(\&)$, cross $L$ over $R(a)$
5a6a7a Step $R$ to $R^{* *}$, step $L$ next to $R(a)$, cross $R$ over $L$, step $L$ to $L(a)$, step $R$ behind $L$, making $1 / 4$ turn $L$ step $L$ fwd (a), 10:30
8\&a Step $R$ fwd, pivot $1 / 2$ turn $L(\&)$, making $1 / 2$ turn $L$ step $R$ back (a)
[25-32] SAILOR L, SAILOR R, SAILOR L, BACKISWEEP, BEHIND, SIDE 45DEG, CROSS, SIDE, TOG, CROSS, SIDE ½ HINGE HITCH, SIDE, CROSS, ROCK, SIDE

| 1\&a2\&a | Travelling back - Step $L$ behind $R$, step $R$ slightly to $R(\&)$, rock weight onto $L$ (a), step $R$ <br> behind $L$, step $L$ slightly to $L$ (\&), rock weight onto $R(a), 10: 30$ |
| :--- | :--- |
| 3\&a4 | Step $L$ behind $R$, step $R$ slightly to $R(\&)$, rock weight onto $L$ (a), step $R$ back sweeping $L$ from <br> front to back |
| 5\&a6\&a | Step $L$ behind $R$, making 45 deg turn $R$ step $R$ to $R$ straightening up to 12:00 wall (\&), cross $L$ <br> over $R(a)$, step $R$ to $R$, step $L$ next to $R(\&)$, cross $R$ over $L$ (a), 6:00 |
| 7a8\&a | Step $L$ to $L$ making $1 / 2$ turn $R$ while low hitching, step $R$ to $R(a)$, cross $L$ over $R$, rock weight <br> back onto $R(\&)$, step $L$ to $L$ (a) |

[32] Beats - Repeat dance in new direction
Restart on wall 3 dance up to beat $88^{*}$ and replace the $1 / 2$ turn (a) with a $1 / 4$ turn to face the $12: 00$ wall stepping $L$ to $L$ side, restart dance from beginning.
Restart on wall 6 dance up to beat 21**, on the (a) beat (step $L$ next to $R$ ) turn $45 \mathrm{deg} L$ to straighten up to 12:00 wall, cross $R$ over $L$ (6), step $L$ to $L$ (a) restart dance from beginning.
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