

# Stop Draggin' Your Boots

**Count:** 32

**Wall:** 4

**Level:** Beginner

**Choreographer:** Kevin and Meléna Richards (USA) - March 2022

**Music:** Stop Draggin' Your Boots - Danielle Bradbery



**Dance begins after 16 counts, on lyrics**

**Tag, end of wall 7**

## **(1-8) Lindy R, Lindy L**

- 1&2 Step RF to R side, step LF together, step RF to R side
- 3, 4 Rock LF back behind RF, recover forward onto RF
- 5&6 Step LF to L side, step RF together, step LF to L side
- 7, 8 Rock RF back behind LF, recover forward onto LF

## **(9-16) Step Touch Forward x2, ¼ Pivot x2**

- 1, 2 Step RF diagonally forward right, touch LF toe together
- 3, 4 Step LF diagonally forward left, touch RF toe together
- 5, 6 Step RF forward, pivot ¼ turn L onto LF
- 7, 8 Step RF forward, pivot ¼ turn L onto LF

## **(17-24) Weave and Point x2**

- 1, 2 Cross RF in front of LF, step LF to L side
- 3, 4 Cross RF behind LF, point LF toe to L side
- 5, 6 Cross LF in front of RF, step RF to R side
- 7, 8 Cross LF behind RF, touch RF toe to R side

## **(25-32) Cross and Point x2, Jazz Box ¼ Turn Cross**

- 1, 2 Step RF forward across LF, point LF toe to L side
- 3, 4 Step LF forward across RF, point RF toe to R side
- 5, 6 Cross RF in front of LF, step LF back
- 7, 8 Make ¼ turn R while stepping RF to R side, cross LF in front of RF

## **TAG AT END OF WALL 7, FACING 3:00**

### **Sway and Hip Bump x2**

- 1, 2 Step RF to R side, sway hips and bump R
  - 3, 4 Rock weight L onto LF, sway hips and bump L
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