

Daytona Sand

COPPER KNOB
STEPPERS

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Chrystel DURAND (FR), Syndie BERGER (FR) & Guillaume Richard (FR) -
February 2022

Music: Daytona Sand - Orville Peck



Intro = 16 counts

Tag 1: At wall 2, do the first 27 counts, and add these next steps :

1& Step L to L – Touch R next to L

[1-4] : R Grapevine, Side, Drag, Back Rock

1&2& Step R to R (1), Cross L behind R (&), Step R to R (2), Cross L over R (&)

3-4& Step R to R and drag L next to R (3), Cross L behind R (4), Recover on R (&)

[5-8] : L Grapevine, Side, Drag, Back Rock

Repeat same steps from 1 to 4 to the left side

Tag 2 : At wall 4, do the first 27 counts, and add these next steps :

1& Step L to L – Touch R next to L

[1-4] : R Grapevine, Side, Drag, Back Rock

1&2& Step R to R (1), Cross L behind R (&), Step R to R (2), Cross L over R (&)

3-4& Step R to R and drag L next to R (3), Cross L behind R (4), Recover on R (&)

[5-8] : L Grapevine with ¼ turn, Scuff, Step Touch, ¼ turn Step Touch

5&6& Step L to L (5), Cross R behind L (&), Make ¼ turn L stepping L fwd (6), Scuff R fwd (&)

7&8& Step R fwd (7), Touch L next to R (&), Make ¼ turn L stepping L to L (8), Touch R next to L (&)

[9-16] : Repeat counts 1 to 8

[1 – 8] Step Touch x2, Grapevine, Step, Drag, Rock Back Step, Cross, ¼ turn Step

1&2& Step R diagonally fwd (1), Touch L next to R (&), Step L diagonally fwd (2), Touch R next to L (&) 12:00

3&4& Step R to R (3), Cross L behind R (&), Step R to R (4), Cross L over R (&) 12:00

5-6& Step R to R and drag L next to R (5), Cross L behind R (6), Recover on R (&) 12:00

7-8& Step L to L (7), Cross R over L (8), Make ¼ turn R stepping L back (&) 3:00

[9 – 16] Step, Cross, Kick, Weave, Kick, Step & Sweep x2, Weave, ¼ turn Step

1-2& Step R to R (1), Cross L over R (2), Kick R in R diagonal (&) 3:00

3&4& Cross R behind L (3), Step L to L (&), Cross R over L (4), Kick L in L diagonal (&) 3:00

5-6 Step L back and sweep R from front to the back (5), Step R back and sweep L from front to the back (6) 3:00

7&8& Cross L behind R (7), Step R to R (&), Cross L over R (8), Make ¼ turn L stepping R back (&) 12:00

[17 – 24] Step Drag, Step, Hook, Step, Scuff, Step, Touch, ½ turn Prissy Walk x3, Twist ¼ x2

1-2& Step L back (1), Step R back (2), Hook L over R (&) 12:00

3&4& Step L fwd (3), Scuff R fwd (&), Step R fwd (4), Touch L behind R (&) 12:00

5-6 Make ½ turn L stepping L fwd (5), Step R fwd (looking more like a cross R over L) (6), 6:00

7-8& Step L fwd (looking more like a cross L over R) (7), Twist both heels to the L turning ¼ turn R (8), Twist both heels back to the center turning ¼ L (&) 6:00

[25 – 32] ½ turn Sweep, Weave, Side Rock 1/8 turn, Step Lock Step, Step 3/8 turn, Touch x2

- 1-2& Make ½ turn R sweeping R from front to the back (keep weight on L) (1), Cross R behind L (2), Step L to L (&) 12:00
- 3-4& Cross R over L (3), Step L to L (4), Recover on R making 1/8 turn R (&) 1:30
- 5&6 Step L fwd (5), Cross R behind L (&), Step L fwd (6) 1:30
- 7&8& Make ¼ turn L stepping R back (7), Make 3/8 turn L stepping L fwd (&), Point R to R (8), Touch R next to L (&) 6:00

Last Update - 24 Mar. 2022
