Count: 80
Wall: 2
Level: Phrased Intermediate
Choreographer: Kim Liebsch (DK) - March 2022
Music: Run To The Hills - Klara Hammarström


Intro: 16 counts after first beat ( appr. 10 seconds ) Start with weight on $L$ foot

## Sequence: A-tag 1-B-B-restart- A-tag 1-B-B-B-tag 2-B-B

***3 Tags:
(1) After first A (12:00)-
(2) After second A (6:00)-
(3) After fifth B (12:00)

## Description

Tag 1: Rocking chair.
Tag 2: Rocking chair, side rock, $1 / 4$ turn side rock, jazzbox $1 / 4$ turn.

Restart: In second B after 20 counts, make $1 / 4$ turn to restart at 6:00

## A Pattern

A1 section: Step with sweep step, rock recover back with sweep, back back, step $1 / 2$ turn step
1-2 Step fw. R while sweeping L, step fw. L 12:00
3\&4 Rock fw. on R, recover on L, step back on $R$ while sweeping L12:00
5-6 Step back on $L$, step back on R 12:00
7\&8 Step fw. on L, make $1 / 2$ turn R stepping fw. on R, step fw. on L 6:00

A2 section: Step with sweep step, rock recover back with sweep, back back, step $1 / 2$ turn touch
1-2 Step fw. R while sweeping L, step fw. L 6:00
3\&4 Rock fw. on R, recover on $L$, step back on $R$ while sweeping L 6:00
5-6 Step back on L, step back on R 6:00
$7 \& 8 \quad$ Step fw. on $L$, make $1 / 2$ turn $R$ stepping fw. on $R$, touch $L$ next to $R$ 12:00
A3 section: Scissor step step side, cross rock, $1 / 4$ turn touch
1-2 $\quad$ Step $L$ to $L$ side, step $R$ next to $L$ 12:00
3-4 $\quad$ Cross $L$ over $R$, step $R$ to $R$ side 12:00
5-6 Cross $L$ over $R$, recover on $R$ 12:00
7-8 Make $1 / 4$ turn $L$, stepping fw. on $L$, touch $R$ next to $L$ 9:00
A4 section: Scissor step step side, cross rock, $1 / 4$ turn touch
1-2 $\quad$ Step $R$ to $R$ side, step $L$ next to $R$ 9:00
3-4 Cross $R$ over $L$, step $L$ to $L$ side 9:00
5-6 Cross $R$ over $L$, recover on $L$ 9:00
7-8 Make $1 / 4$ turn $R$, stepping fw. on $R$, touch $L$ next to $R$ 12:00
A5 section: Scissor step step side, cross rock, $1 / 4$ turn touch
1-2 $\quad$ Step $L$ to $L$ side, step $R$ next to $L$ 12:00
3-4 $\quad$ Cross $L$ over $R$, step $R$ to $R$ side 12:00
5-6 Cross $L$ over $R$, recover on $R$ 12:00
7-8 Make $1 / 4$ turn $L$, stepping fw. on $L$, touch $R$ next to $L$ 9:00

A6 section: Side rock , behind $1 / 4$ turn, step $1 / 2$ turn, walk walk
1-2 Rock $R$ to $R$ side, recover on $L$ 9:00
3-4 Cross $R$ behind $L$, make $1 / 4$ turn $L$ stepping fw. on $L$ 6:00

## B Pattern

B1 section: Rock recover, shuffle back, back rock, shuffle $1 / 2$ turn
1-2 Rock fw. on R, recover on L 12:00
3\&4 Step back on R, step L next to R, step back on R 12:00
5-6 Rock back on $L$, recover on $R$ 12:00
$7 \& 8$
Make $1 / 4$ turn $R$ stepping $L$ to $L$ side, step $R$ next to $L$, make $1 / 4$ turn $R$ stepping back on $L$ 6:00
B2 section: Shuffle $1 / 2$ turn, step $1 / 4$ turn, cross side, sailor with a heel
1\&2 Make $1 / 4$ turn $R$ stepping $R$ to $R$ side, step $L$ next to $R$, make $1 / 4$ turn $R$ stepping fw. on $R$ 12:00
3-4 Step fw. on $L$, make $1 / 4$ turn $R$ stepping $R$ to $R$ side 3:00
5-6 $\quad$ Cross $L$ over $R$, step $R$ to $R$ side 3:00
7\&8 Cross $L$ behind $R$, step $R$ to $R$ side, point $L$ heel to $L$ side 3:00
B3 section: Ball cross hold, ball cross side, touch $1 / 4$ turn, $1 / 4$ turn with touch step side
\&1-2 Step $L$ next to $R$, cross $R$ over $L$, hold 3:00
\&3-4 Step $L$ next to $R$, cross $R$ over $L$, step $L$ to $L$ side 3:00
5-6 Touch $R$ next to $L$, make $1 / 4$ turn $R$ stepping fw. on $R$ 6:00
7-8 Make $1 / 4$ turn $R$ while touching $L$ to $R$, step $L$ to $L$ side 9:00
B4 section: Behind side, cross shuffle, rock (slightly diagonal) recover, $1 / 4$ turn touch
1-2 Cross $R$ behind $L$, step $L$ to $L$ side 9:00
3\&4 Cross $R$ over $L$, step $L$ to $L$ side, cross $R$ over $L$ 9:00
5-6 $\quad$ Rock $L$ slightly diagonal fw. recover on $R$ 9:00
7-8 Make $1 / 4$ turn $L$ stepping $L$ to $L$ side, touch $R$ next to $L$ 6:00
GOOD LUCK \& N'JOY

