## **Misery Business**

**Count:** 72

Level: Phrased Intermediate

Choreographer: Noah Sierra (USA) - March 2022

Music: Misery Business - Paramore : (Album: Riot!)

Intro counts: 32 (start on vocals) Dance pattern: AA B CC BB AA B CC BB A CC B CC A

A Pattern: VINE R, VINE L W/ ¼ PIVOT, ROCK/RECOVER R, PIVOT ½ R HEEL, R TOE, STEP R, TOUCH L TOE, L HEEL, STEP L, KICK R, STEP R, STEP L, TOUCH R, K STEP.

<b>A (1):</b> 1-2 3-4 5-6 7-8	Step RF to R side, cross LF behind RF. Step RF to R side, touch LF on RF. Step LF to L side, cross RF behind LF. Step LF to L side, touch RF on LF while turning ¼ to the left.	
A (2):		
1-2	Rock RF forward, recover/step on LF.	
3-4	Rock RF backward, recover/step on RF.	
5-6	Step RF forward, pivot ½ L.	
7-8	Touch R heel forward, touch R toe backward.	
A (3):		
1-2	Step RF on LF, touch L toe backward.	
3-4	Touch L heel forward, step LF on RF.	
5-6	Kick RF forward, step RF on LF.	
7-8	Stomp LF in place, stomp RF in place.	
A (4):		
1-2	Step RF diagonally forward, touch LF on RF.	
3-4	Step LF diagonally backward, touch RF on LF.	
5-6	Step RF diagonally backward, touch LF on RF.	
7-8	Step LF diagonally forward, step RF on LF.	
B pattern: ROCK/RECOVER R, ½ PIVOT, STEP R FORWARD, STEP L FORWARD.		
1-2	Rock RF forward, recover/step on LF.	
3-4	Rock RF backward, recover/step on RF.	
5-6	Step RF forward, pivot ½ L.	
7-8	Step RF forward, step LF forward.	
C Pattern: R HEEL, L HEEL, PIVOT ¼ L, STEP R, STEP L, STEP BACK X2, STEP FORWARD X2, TOUCH R TOE, TOUCH RF, SLIDE R, TOUCH LF, SLIDE L, R HEEL, K STEP, WALK FORWARD X2.		

## Touch R heel forward, step RF on LF. 1-2 3-4 Touch L heel forward, step LF on RF.

- Step RF forward, pivot 1/2 L. 5-6
- Step RF forward, step LF forward. 7-8

## C (2):

C (1):

- Step RF backward, step LF backward. 1-2
- Step RF forward, step LF forward. 3-4





**Wall:** 4

5-6	Touch RF to R side, touch RF on LF.
7-8	Step RF to R side, slide LF into RF.
C (3):	
1-2	Touch LF to L side, touch LF on RF.
3-4	Step LF to L side, slide RF into LF.
5-6	Touch R heel forward, touch RF on LF.
7-8	Step RF diagonally forward, touch LF on RF.
C (4):	
1-2	Step LF diagonally backward, touch RF on LF.
3-4	Step RF diagonally backward, touch LF on RF.
5-6	Step LF on RF, touch RF on LF.
7-8	Step RF forward, step LF forward.

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