

Drink Enough

COPPER KNOB
STEPPERS

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Don Pascual (FR) - March 2022

Music: Drink Enough (For the Town to Talk) - Joe Stamm Band



Start on lyrics

Section 1: R &L shuffles forward (diago), R rock step forward, R coaster step

1&2 Step R forward (diago R), L beside R, step R forward
3&4 Hitch L & step L forward (diago L), R beside L, step L forward
5-6 Step R forward, recover onto L
7&8 Step R back (on ball), L beside R (on ball), step R forward

Section 2: Vaudevilles, heel switches, L stomp up & stomp

1&2& Cross L over R, step R to R side, L heel forward (L diago), L beside R (weight on L)
3&4& Cross R over L, step L to L side, R heel forward (R diago), R beside L (weight on R)
5&6& Tap L heel forward, L beside R, tap R heel forward, R beside L
7-8 Stomp up L beside R (keep weight on R), stomp L beside R (weight on L)

Section 3: Push turn 1/2 T Left, push turn 1/2 T Right

1&2&3& Keeping weight on L: Point R toe forward, push on your R toe turning L slightly (on count &).
Repeat it 3 times so as to make a L 1/2 turn
4 Bring R beside L (weight on R)
5&6&7& Keeping weight on R: Point L toe forward, push on your L toe turning R slightly (on count &).
Repeat it 3 times so as to make a R 1/2 turn
8 Bring L beside R (weight on L)

Style:

On counts 1 to 4, take off your hat with your right hand and bring it at waist height.

On counts 5 to 8, put your hat on your head with your right hand.

Section 4: Kick, kick, sailor step, Kick, kick, sailor step 1/4 T Left

1-2 Kick R forward, kick R (R diagonal forward)
3&4 Cross R behind L, step L to L side, step R forward (R diagonal)
5-6 Kick L forward, kick L (L diagonal forward)
7&8 1/4 T L & step L to L side, step R to R side, step L forward

Restarts: Wall 3 (facing 3H) and wall 5 (facing 9H) after section 4.

Section 5: (Stomp R forward, hold, 1/4 T Left stomp L forward, hold) x2

1-4 Stomp R forward, hold, 1/4 turn L & stomp L forward, hold
5-8 Stomp R forward, hold, 1/4 turn L & stomp L forward, hold

Tag (8 counts): Wall 8, repeat section 5 and go on dancing with section 6 (no restart)

Style:

On counts 1-2 and 5-6 (step R forward), stretch out your L arm to your left and your R arm to your right at shoulder height.

On counts 3-4 and 7-8, (step L forward), bend your arms in front of you at shoulder height.

Section 6: R rock step forward, shuffle 1/2 T Right, applejacks

1-2 Step R forward, recover onto L
3&4 R 1/4 T& step R to R side, L beside R, R 1/4 T& step R forward

WEIGHT = LEFT HEEL-RIGHT TOES

& Bringing L heel beside R, Swivel left toes to left-right heel to left (feet are in v position with toes pointed out)

5 Swivel left toes back to center-right heel back to center (weight on both feet)

WEIGHT = LEFT TOES-RIGHT HEEL

& Swivel right toes to right-left heel to right (feet are in v position with toes pointed out)
6 Swivel right toes back to center-left heel back to center (weight on both feet)

WEIGHT = LEFT HEEL-RIGHT TOES

& Swivel left toes to left-right heel to left (feet are in v position with toes pointed out)
7 Swivel left toes back to center-right heel back to center (weight on both feet)

WEIGHT = LEFT TOES-RIGHT HEEL

& Swivel right toes to right-left heel to right (feet are in v position with toes pointed out)
8 Swivel right toes back to center-left heel back to center (weight on both feet)

Easy option for counts 5 to 8:

Replace applejacks with heel splits:

5&6 Split your heels, back to center, split your heels

7&8 Back to center, split your heels, back to center

Contact: countryscal@gmail.com
