Count: 32
Wall: 4
Level: High Beginner
Choreographer: Nicky Gulo (INA) \& Zaza Calisthenics (INA) - March 2022
Music: That Love - Shaggy

Start dance after intro 24 counts
Restart on wall $2 \& 6$ after 16 counts
( 1 - 8 ) K STEP - TOE STRUT (R-L) - ROCKING CHAIR

| 1\&2\&3\&4\& | Step RF diagonal forward (1), Touch LF beside RF with Clap (\&), Step LF diagonal to back |
| :--- | :--- |
|  | (2), Touch RF beside LF with Clap (\&), Step RF diagonal back (3), Touch LF beside RF with |
|  | Clap (\&), Step LF diagonal forward (4), Touch RF beside LF with Clap (\&) |
| $5 \& 6 \&$ | Toe RF forward (5), Drop RF in place (\&), Toe LF forward (6), Drop LF in place (\&) |
| $7 \& 8 \&$ | Step RF forward (7), Recover on LF (\&), Step RF to back (8), Recover on LF (\&) |

( 9 - 16 ) SIDE TOUCH - CLOSE TOUCH - SIDE - CLOSE TOUCH - SIDE TOUCH - CLOSE TOUCH - $1 / 4$ TURN L SIDE - CLOSE TOUCH - SIDE TOUCH - CLOSE TOUCH - SIDE - CLOSE TOUCH - SIDE TOUCH CLOSE TOUCH - SIDE - CLOSE TOUCH

| 1\&2\& | Touch RF to R (1), Close touch RF beside LF (\&), Step RF to R (2), Close touch LF beside <br> RF (\&) |
| :--- | :--- |
| 3\&4\& | Touch LF to L (3), Close touch LF beside RF (\&), 1/4 turn L Step LF forward (4), Close touch <br> RF beside LF (\&) (09.00) |
| 5\&6 | Touch RF to R (5), Close touch RF beside LF (\&), Step RF to R (6), Close Touch LF beside |
| T\&\& | RF (\&) <br> Touch LF to L (7), Close touch LF beside RF (\&), Step LF to L (8), Close touch RF beside LF <br> (\&) |

*Restart here
( 17 - 24 ) TOE STRUT JAZZ BOX - SIDE MAMBO (R-L) - TOUCH SIDE

| $1 \& 2 \& 3 \& 4 \&$ | Cross Toe RF over LF (1), Drop RF in place (\&), Toe LF to back (2), Drop LF in place (\&), $1 / 4$ <br> turn R Toe RF forward (3), Drop RF in place (\&), Toe LF forward (4), Drop LF in place (\&) |
| :--- | :--- |
|  | $(12.00)$ |

( 25 - 32 ) SYNCOPATED SAILOR STEP - VOUNDEVILE - $1 / 4$ TURN R FORWARD SHUFFLE
1\&2\&3\&4\& Cross RF behind LF (1), Step LF to L (\&), Step RF to R (2), Cross LF behind RF (\&), Step RF to $R(3)$, Step LF to $L(\&)$, Cross RF behind LF (4), Step LF to L (\&)
5\&6\& Cross RF over LF (5), Step LF to L (\&), Step heel RF to R diagonal (6), Close RF beside LF (\&)
$7 \& 8 \quad 1 / 4$ turn R Step LF forward (7), Close RF beside RF (\&), Step LF forward (8) (03.00)

## Contact

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