Easy Flow



Count: 40 Wall: 4 Level: Improver

Choreographer: Forty Arroyo (USA) - March 2022

Music: Nu Flow - Big Brovaz



A Hayloft Floor Split for the intermediate dance "Nu Flow" by Masters In Line

#31 count intro - starts on count 32

| [1-8] KICK BALL | CHANGE | STEP | CLAP | KICK BALL | CHANGE | STEP | CLAP |
|-----------------|---------|-------|-------|-----------|---------|------|------|
| 11-01 NICK DALL | CHANGE. | SIEF. | ULAF. | NICK DALL | CHANGE. | SIEF | |

| 1&2 ł | Kick R forward, S | tep ball of R in | place, Step slightly | y forward on L |
|-------|-------------------|------------------|----------------------|----------------|
|-------|-------------------|------------------|----------------------|----------------|

3,4 Step R forward, Clap

5&6 Kick L forward, Step ball of L in place, Step slightly forward on R

7,8 Step L forward, Clap

[9-16] BACK R, TOUCH L, BACK LEFT, TOUCH R - REPEAT

| 1,2 | Step back R right diagonal, Touch L next to R |
|-----|---|
| 3,4 | Step back L left diagonal, Touch R next to L |
| 5,6 | Step back R right diagonal, Touch L next to R |
| 7.8 | Step back L left diagonal, Touch R next to L |

[17-24] V STEP (OUT, OUT, IN, IN), TAP, TAP, KICK, TOUCH

| 1.2 | (Out, Out) Step forward R right diagonal, Step L forward L left diagonal |
|-----|---|
| 1.4 | 10ul. Oul/ oled forward 13 ffull diadolfal. Oled E forward E left diadolfal |

3,4 Step R in place – original position, Step L next to R

5,6 Tap R toes next to L – twice

7,8 Kick R forward – R diagonal, Touch R next to L

[25-32] CHASSE' R, ROCK, RECOVER, VINE L WITH 1/4 L

| 1&2 | Step R to side | Step L next to R. | Sten R to side |
|-----|------------------|-------------------|-----------------|
| IUL | OLED IN ID SIDE, | OLED LITEAL IO IN | OLED IN ID SIDE |

3,4 Rock back on L, Recover weight on R

5-8 Step L to side, Step R behind, Step forward on L making ¼ L, Touch R next to L – end at

9:00

[33-40]TWO MONTEREY TURNS WITH 1/4 TURN RIGHT

| 1,2 | Touch R out to side, | Turning ¼ to right | : - step R next to L |
|-----|----------------------|--------------------|----------------------|
|-----|----------------------|--------------------|----------------------|

3,4 Touch L out to side, Step L next to R

5,6 Touch R out to side, Turning ¼ to right - step R next to L

7,8 Touch L out to side, Step L next to R (end at 3:00)