Count: 64
Wall: 4
Level: Improver
Choreographer: Bev Vinge (AUS) - March 2022
Music: Some Girls - Racey : (Album: The Best Of Racey)

TOUCH FWD, HOLD, STEP BACK, HOLD, TOUCH BACK, HOLD, STEP FWD, HOLD Charleston Style:
1,2,3,4 Swing R around to Touch forward, Hold, Swing R back to Step back, Hold,
5,6,7,8 Swing L around to Touch back, Hold, Swing L around to Step forward, Hold.
TOUCH FWD, HOLD, STEP BACK, HOLD, TOUCH BACK, HOLD, STEP FWD, HOLD Charleston Style:
1,2,3,4 Swing R around to Touch forward, Hold, Swing R back to Step back, Hold,
5,6,7,8 Swing L around to Touch back, Hold, Swing L around to Step forward, Hold.
FORWARD, LOCK, FORWARD, SCUFF, FORWARD, LOCK, FORWARD, SCUFF
1,2,3,4 Step R forward, Lock $L$ behind R, Step R forward, Scuff L,
$5,6,7,8 \quad$ Step $L$ forward, Lock $R$ behind $L$, Step L forward, Scuff $R$.
STEP PIVOT ½ TURN, STEP, HOLD, STEP, PIVOT ½ TURN, STEP, HOLD
1,2,3,4 Step R forward, Pivot $180^{\circ}$ Left, Step R forward, Hold,
$5,6,7,8 \quad$ ** Step L forward, Pivot $180^{\circ}$ Right, Step L forward, Hold, (12:00)
VINE RIGHT, SCUFF, BOX STEP $1 / 4$ TURN LEFT, SCUFF
1,2,3,4 Step R to Right side, Step L behind R, Step R to Right side, Scuff L,
$5,6,7,8 \quad$ Turning $90^{\circ}$ Left Cross $L$ over R, Step R back, Step L together, Scuff R.
$1 / 4$ TURN L SIDE, ROCK, $1 / 4$ TURN R, HOLD, $1 / 4$ TURN R SIDE, ROCK, $1 / 4$ TURN L, HOLD
1,2,3,4 Turning $90^{\circ}$ Left Step R to side, Rock onto L, Turning $90^{\circ}$ Right Step R forward, Hold,
$5,6,7,8 \quad$ Turning $90^{\circ}$ Right Step L to side, Rock onto R, Turning $90^{\circ}$ Left Step L forward, Hold. (9:00)
SIDE, ROCK, BEHIND SIDE, SIDE, BEHIND, SIDE, ROCK
1,2,3,4 Step R to Right side, Rock onto L, Step R behind L, Step L to Left side,
$5,6,7,8 \quad$ Step R to Right side, Step L behind R, Step R to Right side, Rock onto L.
HEEL, SLAP, HEEL, TOGETHER, HEEL, SLAP, HEEL, TOGETHER.
1,2 Touch $R$ heel forward, Bend knee \& Slap $R$ foot to side with $R$ hand,
3,4 Touch R heel forward, Step R together
5, $6 \quad$ Touch $L$ heel forward, Bend knee \& Slap $L$ foot to side with $L$ hand,
7, $8 \quad$ Touch $L$ heel forward, Step $L$ together. - (9:00)
RESTART: On Wall 8 dance the first 32 Counts (**) and Restart facing Wall (3:00).

