Count: 64
Wall: 2
Level: Phrased Intermediate
Choreographer: Tri Artiyanti (INA) \& Irene Argoputro (INA) - March 2022
Music: PESTA - Betrand Peto Putra Onsu

## Sequence: AABB B16 ABBA Tag BBBB

## PART A

A1. TRAVELLING KICK BALL SIDE TOUCH (R-L) - $1 / 4$ SAILOR - HIP WALK
1\&2 $\quad R$ kick forward, step $R$ forward, $L$ touch to side
3\&4 L kick forward, step $L$ forward, $R$ touch to side
5\&6 $\quad 1 / 4$ turn right step $R$ behind $L$, step $L$ to side, step $R$ in place
7\&8 L touch forward bump left hip forward, bump right hip backward, bump left hip forward taking weight on L

A2. FORWARD - $1 / 4$ TURN SIDE - $1 / 2$ SAILOR CROSS - CHASSE- CROSS - RECOVER - SIDE
1-2 Step $R$ forward, $1 / 4$ turn right step $L$ to side
3\&4 $\quad 1 / 2$ turn right step $R$ cross behind $L$, step $L$ to side, step $R$ cross over $L$
5\&6 Step $L$ to side, $R$ close together $L$, step $L$ to side
7\&8 Step $R$ cross over $L$, recover on $R$, step $R$ to side
A3. CROSS - TOUCH (L-R) - CROSS BACK - TOUCH (L-R)
1-2 $L$ cross over $R, R$ touch to side
3-4 $\quad R$ cross over $L, L$ touch to side
5-6 $\quad L$ cross behind $R, R$ touch to side
7-8 $\quad R$ cross behind $L, L$ touch to side
A4. WALK FORWARD (L-R) - FORWARD LOCK SHUFFLE - $1 / 2$ PIVOT - WALK FORWARD (R-L)
1-2 Step forward on L-R
3\&4 Step $L$ forward, $R$ cross behind $L$, step $L$ forward
5-6 Step $R$ forward, $1 / 2$ turn left step $L$ in place
7-8 Step forward on R-L

PART B
B1. BOTAFOGO - FORWARD TOUCH - TOUCH - L TRIPLE STEP - R TRIPLE STEP
$1 \& 2$ Step $R$ cross over $L$, $L$ ball to side, step $R$ in place
3-4 $\quad L$ touch forward, $L$ touch beside $R$
5\&6 Step $L$ to side, step $R$ beside $L$, step $L$ in place
$7 \& 8 \quad$ Step $R$ to side, step $L$ beside $R$, step $R$ in place
B2. WALK FORWARD (L-R-L) - SIDE TOUCH - ROLLING VINE
1-2 Step $L$ forward, step $R$ forward
3-4 Step $L$ forward, $R$ touch to side
5-6 $\quad 1 / 4$ turn right step $R$ forward, $1 / 2$ turn right step $L$ back
7-8 $\quad 1 / 4$ turn right step $R$ to side, $L$ touch to side
B3. CROSS TOUCH - SIDE TOUCH - BOTAFOGO - JAZZ BOX FORWARD
1-2 $L$ touch cross over $R, L$ touch to side
3\&4 Step $L$ cross over $R, R$ ball to side, step $L$ in place
5-6 Step R cross over L, step L back
7-8 Step $R$ to side, step $L$ forward
B4. V STEP - PADDLE

TAG :
1-2-3
4
5-6-7
Step $R$ to side with both hands raise from the bottom towards the top of the head $R$ close together $L$

5
Step $L$ to side with both hands from up to bottom
8 L close together $R$

## Enjoy the dance

Contact email : irene.argoputro@gmail.com
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