Count: 48
Wall: 4
Level: Intermediate waltz
Choreographer: Rex Chuan (USA) - March 2022
Music: Ella Qué Te Dio (feat. Jesse \& Joy) - Ángela Aguilar

Start: After 39 counts of intro, start with vocal - Restarts: 1
S1: Cross, Tap, Cross, Kick, Hitch
123 Cross RF(1), tap LF L(2), hold 3
456 Cross LF(4), kick RF forwards(5), hitch RF(6) (12:00)
S2: Cross, Side, Side, Cross Rock Recover
123 Cross RF(1), step LF L(2), step RF R(3)
456 Cross $L F(4)$, hold 5, recover weight on $\operatorname{RF}(6)$ (12:00)
S3: Tap, Monterey Full Turn, Tap, Draw Together
123 Tap LF L(1), tap LF together while making $L$ full turn on $R F(2)$, step $L F$ in place(3)
456 Tap RF R(4), draw RF together(5,6) (12:00)

S4: Kick \& Ronde, Sailor Step With Turn
$123 \quad$ Kick RF forwards(1), sweep RF backwards(2,3)

S5: Pivot Turn With Flick \& Hitch, Forward \& Hitch Turn
123 Step LF forwards(1), flick RF(2), swivel R half turn with RF hitched(3)
456
Step RF forwards(4), hitch LF and swivel $R$ half turn $(5,6)(1: 30)$

S6: Coaster Step, RunX3
123 Step LF backwards(1), step RF together(2), step LF forwards(3)
$456 \quad 1 / 8$ turn R and step RF forward(4), step LF forwards(5), step RF forwards(6) (3:00)
S7: Forward \& Hitch Turn, Cross, Side, Together
123 Step LF forwards(1), hitch RF and swivel $L$ half turn( 2,3 )
456
Cross RF(4), step LF L(5), step RF together(6) (9:00)
S8: Cross, Two Step Turn, Spiral Turn
123 Cross $L F(1)$, step RF together and $L$ half turn(2), step $L F$ together and $L$ half turn(3)
456
Step RF $R(4)$, swivel $L$ half turn on $R F(5)$, step LF forwards(6) (3:00)
Restart With Modification: In wall 5, on count 4 of section 4, do not do the $1 / 8 \mathrm{R}$ turn, just step LF $L(5)$ and hitch RF(6) ready to start next wall facing 12:00

Enjoy the dance!

