

# Tennessee Queen

Count: 48

Wall: 4

Level: Beginner

Choreographer: D'ette Perschke (USA) & Diana Oglesby (USA) - March 2022

Music: Tennessee Queen - ERNEST



Intro: 16 Counts. Start with weight on L

**NO TAGS, NO RESTARTS**

## S1 (1-8)

### STEP, TOUCH, STEP, TOUCH, R SCISSOR, SIDE, TOGETHER

- 1-4 Step R diagonally forward (1) touch left together (2), step L diagonally forward (3), touch R together (4) (diagonal steps are similar to "skates")
- 5&6 Step R side (5), step L together (&), cross R over (6)
- 7-8 Step L side (7) step R together (8)

## S2 (9-16)

### STEP, TOUCH, STEP, TOUCH, ROCK FWD, RECOVER, ½ TURN L, SHUFFLE FWD

- 1-4 Step L diagonally forward (1), touch R together (2), step R diagonally forward (3), touch L together (4) (diagonal steps are like "skates")
- 5-6 Rock L forward (5), recover to R (6)
- 7&8 Turn ½ L and step L forward (7), Step R together (&) step L forward (8) (6:00)

## S3 (17-24)

### DIAGONAL STEP, TOUCH, STEP, HOOK, LOCK STEP DIAGONALLY FWD

- 1-4 Step R diagonally forward (1), touch L together (2), step L back home (3), hook R over (4) (the hook is a gentle swing over)
- 5-8 Step R diagonally forward (5), lock L behind (6), step R diagonally forward (7) scuff L forward (8)

## S4 (25-32)

### DIAGONAL STEP, TOUCH, STEP, HOOK, LOCK STEP DIAGONALLY FWD

- 1-4 Step L diagonally forward (1), touch R together (2), step R back home (3), hook L over (4) (the hook is a gentle swing over)
- 5-8 Step L diagonally forward (5), lock R behind (6), step L diagonally forward (7) scuff R forward (8)

## S5 (33-40)

### SYNCOPATED JAZZ BOX CROSS, SYNCOPATED WEAVE, BIG STEP, DRAG

- 1-2&3-4 Cross R over (1), step L back (2), step R side (&), cross L over (3), step R side (4)
- 5&6 Cross L behind (5), step R side (&), cross L over (6)
- 7-8 Big step R side (7) drag L to R (8)

## S6 (41-48)

### STEP FWD, TURN ¾ R, SHUFFLE FWD, ROCKING CHAIR

- 1-2 Step L forward (1), turn ¾ R (2) (12:00)
- 3&4 Shuffle forward (L-R-L) (3&4) (3:00)
- 5-8 Rock R forward (5), recover L (6), rock R back (7), recover L (8) (3:00)

**REPEAT**

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