

# Sadis

**Count:** 32

**Wall:** 2

**Level:** Intermediate NC2S

**Choreographer:** Yuli Fitriana (INA) & Roosamekto Mamek (INA) - March 2022

**Music:** Sadis - Afgan



**Intro:** 36 count (approximately 00:32)

## **S1. MODIFIED VINE LEFT, CROSS ROCK, FORWARD TURN 1/4 RIGHT, DIAMOND SHAPE FALLAWAY TURN 1/4 RIGHT**

- 1-2& Step L to side – Cross R behind L – Step L to side (12:00)
- 3-4& Cross/Rock R over L – Recover on L – Turn ¼ right step R forward (3:00)
- 5-6& Step L forward and sweep R to front – Cross R over L – Turn 1/8 right step L back (4:30)
- 7-8& Step R back – Step L back – Turn 1/8 right step R to side (6:00)

## **S2. FORWARD WITH SWEEP, CROSS, SIDE, BACK TURN 1/4 RIGHT, COASTER STEP, STEP IN PLACE WITH HOOK, FORWARD, TRAVELING PIVOT FULL TURN LEFT**

- 1-2& Step L forward and sweep R to front – Cross R over L – Step L to side (6:00)
- 3-4& Turn 1/4 right step R back – Step L back – Step R together (9:00)
- 5-6 Step L forward – Step R in place and hook L in front of R
- 7-8& Step L forward – Turn 1/2 left step R back (3:00) – Turn 1/2 left step L forward (9:00)

## **S3. BASIC NIGHT CLUB STEP TURN 1/4 RIGHT, BASIC NIGHT CLUB, SIDE STEP ARM STYLE, COASTER STEP TURN 1/8 LEFT**

- 1-2& Turn 1/4 left step R to side – Step L behind R – Cross R over L (6:00)
- 3-4& Step L to side – Step R behind L – Cross L over R
- 5-6& Step R to side – R hand open to the side – L hand open to left side keep R hand open to the side (6:00)
- 7-8& Cross both hand on chest drag L toward R – Turn 1/8 left step L back – Step R together (4:30)

## **S4. RUN FORWARD R-L, ROCK FORWARD, TOGETHER, FORWARD WITH SWEEP, MODIDIEF JAZZ BOX, SAILOR STEP TURN 1/8 RIGHT**

- 1-2& Step L forward – Step R forward – Step L forward (4:30)
- 3-4& Rock R forward – Recover on L – Step R together (4:30)
- 5-6& Step L forward sweep R to front – Cross R over L – Step L back (4:30)
- 7-8& Step R back – Cross L behind R – Turn 1/8 right step R together (6:00)

## **REPEAT**

**TAG :** End of wall 1

## **BASIC NIGHT CLUB STEP**

- 1-2& Step L to side – Step R behind L – Cross L over R
- 3-4& Step R to side – Step L behind R – Cross R over L

**RESTART :** On wall 3 after 8 count including the & count

**For more info about step sheet & song, please contact:**

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