

T.G.I.F. (Thank Goodness It's Fun!)

COPPER KNOB
BY STEPHENETS

Count: 48

Wall: 1

Level: Beginner

Choreographer: Karen McMillan Clark (USA) - March 2022

Music: Flatliner (feat. Dierks Bentley) - Cole Swindell



Music: Flatliner (Cole Swindell featuring Dierks Bentley) Low (Flo Rida), Honky Tonk Bedonka Donk (Trace Adkins), Hollaback Girl (Gwen Stefani), Yeah (Usher), Dynamite (Taio Cruz)...and many, many more!

An Incredibly Versatile One Wall Line Dance. It Works With Music From A Variety of Genres and is Really Fun to Dance!

No Tags or Restarts

Start with weight on R

S1 (1-8) Left Touch and Go; Right Touch and Go

- 1-2 Touch L foot to L side, then touch L back beside R
- 3-4 Giant step L to L side, then touch R beside L
- 5-6 Touch R foot to R side, then touch R back beside L
- 7-8 Giant step R to R side then touch L beside R

S2 (9-16) Side Shuffle: Left Lindy, Rock Step, 2 Pivots (½) Making Full Circle

- 1 & 2 Left Lindy; Side Shuffle LRL moving leftward
- 3-4 Rock recover; Rock back on R behind L, recover forward on L
- 5-6 Pivot turn; Step R forward, pivot 1/2 right weight ending on L
- 7-8 Pivot turn; Step R forward, pivot 1/2 right weight ending on L

S3 (17-24) Shuffle Up, Rock Recover, Shuffle Back Turnaround

- 1 & 2 Shuffle forward RLR
- 3-4 Rock forward L, recover back R
- 5 & 6 Shuffle back turning rotating L; LRL
- 7-8 Finish turn stepping R, step forward L

S4 (25-32) Shuffle, Right Pivot ½, Step, Knee, Step, Step

- 1 & 2 Shuffle forward RLR
- 3-4 Pivot turn; Step L forward, pivot 1/2 right weight ending on R
- 5-6 Step L, raise R knee
- 7-8 Step R, Step L (feet side by side, about hip with apart)

S5 (33-40) Hip Shakes, Vine, Touch

- 1 & 2 Shakes hips L
- 3 & 4 Shake hips R
- 5-8 Vine L, touch R. {(5) Step L to left side. (6) Step R behind L. (7) Step L to left side. (8) Touch R beside L.}

S6 (41-48) Side shuffle Right, About Face Turn, Hip Bumps

- 1 & 2 Right Lindy; Side Shuffle RLR moving rightward
- 3-4 Step ball of L foot behind R. About-face whole body turn ½, end facing original wall
- 5-6 Shake L hips twice*
- 7-8 Shake R hips twice *

(*Alternative 5-8: 4 single hip shakes LRLR)

REPEAT

