## Jack & Joe



Wall: 0 Count: 64 Level: Novice Contra Choreographer: Wendie Smith (USA) - March 2022 Music: Coffee Days and Whiskey Nights - Robynn Shayne Count In: 32 counts Notes: Start with 2 lines facing each other in windows **NO TAGS OR RESTARTS!!** [1 - 8] HEEL, STEP, HEEL, STEP, HEEL, HOOK, HEEL, STEP 12 Touch RT heel forward, step RT next to LT 12:00 3 4 Touch LT heel forward, step LT next to RT 12:00 56 Touch RT heel forward, cross (hook) RT ankle over LT ankle 12:00 78 Touch RT heel forward, step RT next to LT 12:00 [9 - 16] HEEL, STEP, HEEL, STEP, HEEL, HOOK, HEEL, STEP 12 Touch LT heel forward, step LT next to RT 12:00 34 Touch RT heel forward, step RT next to LT 12:00 56 Touch LT heel forward, cross (hook) LT ankle over RT ankle 12:00 Touch LT heel forward, step LT next to RT 12:00 78 [17 - 24] STEP, LOCK, STEP, SCUFF, STEP, LOCK, STEP, SCUFF 12 Step RT forward, lock LT behind RT 12:00 3 4 Step RT forward, scuff LT heel forward 12:00 Step LT forward, lock RT behind LT 12:00 56 78 Step LT forward, scuff RT heel forward 12:00 [25 - 32] K-STEP WITH 1/4 TURN RIGHT, SCUFF Step RT forward, touch LT next to RT 3:00 12 3 4 Step LT back, touch RT next to LT 3:00 56 Make ¼ turn right stepping RT to side, touch LT next to RT 3:00 78 Step LT forward, scuff RT heel forward 3:00 [33 - 40] ½ PIVOT, WALK, WALK, ROCKING CHAIR 12 Step forward on RT, make ½ turn over left shoulder (weight transfers to the LT) 9:00 34 Walk forward RT, Walk forward LT 9:00 56 Rock RT forward, recover back on LT 9:00 78 Rock RT Back, recover forward on LT 9:00 [41 - 48] BRUSH, HOOK, KICK, FLICK, STEP, TWIST, TWIST, TWIST Brush RT forward, hook RT over LT 9:00 12 3 4 Kick RT forward, flick RT back 9:00 56 Step RT lightly forward, twist both heels to right 9:00 78 Twist both heels to left, twist both heels right while making ¼ turn left (weight ends on LT) 6:00

## [57 - 64] STEP, HEEL, TOE, HEEL, TWIST, TWIST, TWIST, TWIST

Step RT to side, step LT behind RT 6:00

Step LT to side, step RT behind LT 6:00

Step LT to side, touch RT next to LT 6:00

Step RT to side, touch LT next to RT 6:00

[49 - 56] GRAPEVINE RIGHT, GRAPEVINE LEFT

12

3 4

56

78

1-4 Step RT to side, walk LT to RT (heel, toe, heel) 6:00
5 6 Twist both heels to LT, twist both toes to LT 6:00
7 8 Twist both heels to LT, twist both toes to LT (weight ends on LT) 6:00

See ya on the dance floor!